# Say Nothin'

Compte: 32

Niveau: Intermediate

Chorégraphe: Jennifer Hughes (AUS) - April 2024

Musique: Say Nothin' - O'Shea

INTRO: START WITH THE MAIN VOCALS ON THE WORD "GO" ("Well here we Go"), about 10 Secs into track

# [1 – 8] STEP SIDE, ROCK BACK, REPLACE, STEP SIDE, STEP BEHIND, ¼ STEP, STEP BACK, HOLD

- 1, 2, 3, 4 Step R to R side, Rock/Step L behind R, Step/Replace forward on R, Step L to L side
- 5,6 Step R behind L, Turn ¼ L Rock/Step forward on L
- 7,8 Step back on R dragging L, Hold (9:00)

#### [9 – 16] STEP BACK, HOLD, STEP BACK, ½ STEP FORWARD, ¼ STEP TOUCH, HOLD, STEP OUT OUT, LIFT HEELS WITH KNEE BEND

- 1, 2 Step back on L dragging R, Hold
- 3, 4 Step back on R, Turn 1/2 L Stepping forward on L
- & 5.6 Turn ¼ L Stepping R to R side, Touch L toe beside R, Hold (12:00)
- Step L to L, Step R to R, Lift both Heels bending both knees, Replace heels to floor & 7 & 8

# (moving weight to L) \*\* Restart here on Wall 3\*\*

## [17-24] STEP BACK, REPLACE, R DOROTHY STEP, STEP ACROSS, HOLD, ½ TURNING BOUNCE **STEPS**

- 1, 2, Rock/Step back on R, Step/Replace forward on L
- 3,4& Step forward on R towards R45, Lock/Step L behind R, Step R to R45
- 5,6 Cross/Step L over R, Hold
- &7 Lift both Heels bending both knees, Unwind/Turning 1/4 R Replace heels to floor
- & 8 Lift both Heels bending both knees, Unwind/Turning 1/4 R Replace heels to floor

(moving weight to L) (6:00)

### [25-32] STEP SIDE, STEP TOGETHER, SIDE SHUFFLE, CROSS ROCK, REPLACE, STEP SIDE, TAP

- 1, 2 Step R to R side pushing hips to R, Step L beside R
- 3&4 Step R to R side, Step L beside R, Step R to R side
- 5,6 Rock/Step L over R, Replace/Step back on R
- 7.8 Step L to L side, Tap R toe behind L heel (6:00)

(Option on Tap: Flick hands down to L side)

### END OF SEQUENCE

RESTART: \*\* On Wall 3 – Dance to count 16 then restart facing 12:00 for Wall 4. (Remember to push R!!) ENDING: On Wall 11 (starts facing 6:00), dance to count 11, then turn ¼ L to face front stepping on L, and continuing the dance to count 16 without further turns, then tap R toe behind L heel.

Special Note: Thanks to John for finding this great track!

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