

# Whip Your Lovin' On Me

**COPPER** KNOB  
BY SHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Shelly Tudor (USA) - May 2024

Musique: Lovin On Me - Jack Harlow



No Tags; No Restart

## STEP LOCK STEP LOCK STEP, POINT, POINT, POINT, HITCH 1/3 TURN

- 1,2 Step L foot fwd (1) Step R foot behind L foot  
3&4 Step L foot fwd (3) Step R foot behind L foot (&) Step L foot fwd (4)  
5&6 Point R toe out to R side (5) step R foot beside L foot (&) Point L toe out to L side (6)  
&7&8 Step L foot beside R foot (&) Point R toe out to R side (7) Slide R foot next to L foot (&) Hitch R knee up turning to the 1:30 wall (8) (1:30)

## STEP R FOOT BACK, DRAG L FOOT BACK BESIDE R FOOT, KICK L HEEL POINT R TOE X'S 2, SIDE BALL BACK CROSS AND UNWIND ¾ TURN

- 1,2 Step R foot backward (1) Slide L foot back beside R foot (2)  
3&4 Kick L foot diagonally (3) Step down on L foot (&) Tap R toe behind L foot  
&5&6 Ball step R foot (&) Kick L heel fwd (5) Ball step L foot (&) Touch R toe behind L foot (6)  
&7,8 Ball step R foot to 3:00 wall (&) Point L toe behind foot (7) Unwind ¾ turn over L shoulder (8)  
**(Weight should be on R foot) (6:00)**

## KICK AND POINT, PADDLE HALF TURN X'S 2

- 1&2 Kick L foot fwd (1) Step L foot beside R foot (&) Point R toe to R side (2)  
3,4 Step R foot back ¼ turn (3) Step R foot back ¼ turn (4)  
5&6 Kick R foot fwd (5) Step R foot beside L foot (&) Point L toe to L side (6)  
7,8 Step L foot back ¼ turn (7) Step L foot back ¼ turn (8) (6:00)

## R SAILOR, L SAILOR, SAILOR ¼ TURN OVER R SHOULDER, STOMP X'S 2

- 1&2 Step R foot behind L foot (1) Step L foot out to L side (&) Step R foot to center (2)  
3&4 Step L foot behind R foot (3) Step R foot out to R side (&) Step L foot to center (4)  
5&6 Step R foot back ¼ turn over R shoulder (5) step L foot beside R foot (&) Step R foot fwd (6)  
7,8 Stomp L foot fwd (7) Stomp R foot fwd (8) (9:00)

Ending weight on R foot

**NO TAGS OR RESTARTS. HAVE FUN DANCING!!!**