

# Turn Up the Night

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Jace Hinton (USA) & Michelle Wright (USA) - May 2024

**Musique:** Miles on It - Kane Brown & Marshmello



**Dance starts 32 counts in on the word "Miles"**

**NO TAGS OR RESTARTS**

## **Section 1: Forward point, Side point, Ball point, Hold w/ clap, Ball Walk RL, Shuffle**

1,2 Point R forward, Point R to R side  
&3,4 Step R next to L, Point L to L side, Hold and clap  
&5,6 Step L next to R, Step R forward, Step L forward  
7&8 Step R forward, step L next to R, Step R forward

## **Section 2: Forward rock, ¼ side rock, Sailor, Weave**

1,2 Rock L forward, recover on R  
3,4 ¼ turn L rocking L to L side, Recover on R (9:00)  
5&6 Cross L behind R, Step R to R side, Step L to L side  
7&8 Cross R behind L, Step L to L side, Cross R over L

## **Section 3: Side drag, Ball, Cross, ¼, Scuff, Cross, Back, Together, Step**

1,2 Big step L to L side, Drag R into L  
&3,4 Step R next to L, Cross L over R, ¼ turn R stepping R forward (12:00)  
5,6 Scuff L heel forward, Cross L over R  
&7,8 Step R back, Step L next to R (Slightly pushing hips back), Step R forward

## **Section 4: ½ pivot, Shuffle, Full turn, ¼ side rock**

1,2 Step L forward, ½ pivot R putting weight on R (6:00)  
3&4 Step L forward, Step R next to L, Step L forward  
5,6 ½ turn L stepping R back, ½ turn L stepping L forward (6:00)  
7,8 ¼ turn L rocking R to R side, Recover on L (3:00)

**Ending: Final wall is wall 10. Starts facing 3:00 ends facing 6:00 Do all 32 counts then add on the following: ½ pivot, Hold, Out, Out**

1,2 Step R forward, ½ pivot L putting weight on L (12:00)  
3&4 Hold, Step R slightly in to R forward diagonal, Step L slightly in to L forward diagonal

**End of dance! Any questions email:**

**Michelle:** michellelinedance@gmail.com

**Jace:** Hintonjace1999@gmail.com