

Young Love Rockin Saturday Nights

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Phrased Beginner

Chorégraphe: Mary Beth Hurst (USA) - May 2024

Musique: Young Love & Saturday Nights - Chris Young



Phrased: AAB, CC, C(cts. 1-16), AAB, CC, C(cts. 1-16), AAA, CC

Dance begins after 16 count intro with dancers stomping & clapping

(PART A) 16 CTS

R STOMP, L KICK, L COASTER, R FORWARD SHUFFLE, L FORWARD SHUFFLE

1, 2, 3&4 Stomp R in place, Kick L forward, Step L back, R back to L, L step forward.

5&6, 7&8 Step R forward slide L to the R (5&6), Step L forward slide R to the L (7&8)

R POINT SIDE/STEP ACROSS L, L POINT SIDE/ TOUCH ACROSS R, L POINT SIDE/STEP ACROSS BEHIND, ½ L UNWIND TURN

1-6 Point R to R side the step R in front of L, Point L to side, Point L in front R, Point L to L side, Step L behind

7-8 Unwind ½ turn to the left

(PART B) 16 CTS

SWAY R L, SWAY R L R, SWAY L R L, R STEP FORWARD, ½ PIVOT, 2 STOMPS W CLAPS

1-4 feet apart, 2 ct weight transfer to R foot with swaying hips, repeat to the L standing foot

5-8 feet apart sway weight transfers R L R with hips

9-12 feet apart sway weight transfers L R L with hips

13-16 a bout face, step R ½ turn to the L land weight on L, stomp with claps R L

(PART C) 32 CTS

STOMPING & CLAPPING IMPROVISATION, HEELSWITCHES RLRL, KICK RR, KICK LL

1-8 Stomping & Clapping on the beat improvisation

9-12 Heel strikes or kicks RLRL,

13,14& 2 R forward kicks, R step in place on & ct

15,16& 2 L forward kicks, L step in place on & ct

R MONTEREY ¼ TURN, R STEP L HITCH, L STEP R HITCH, R ROCKIN HORSE, R STEP ½ PIVOT, STOMP R L WITH 2 CLAPS

17-20 Point right to right side. Turn 1/4 right stepping right beside left. Point left to left side. Step left beside right.

21-24 Step right forward, scoot with left knee hitch. Step left forward, scoot with right knee hitch.

25-32 Step R forward, Recover on L, Step R back, Recover on L Step forward on R, Pivot ½ turn to the L. Stomp & Clap RL