

# Cavaler

COPPER KNOB  
BYEONHEETS

Compte: 64

Mur: 2

Niveau: Beginner

Chorégraphe: In-young Choi (KOR) - May 2024

Musique: Cavaler - Ryu Ji Gwang



Tag: After 2wall & 4wall 32count, Facing (6:00) & (12:00) O'clock

Intro: 64 Counts

Sound(휘파람소리): 1 count

Step Touch: 16Count

Step RF Side, LF Together Touch: 16Count

Step RF Side, LF Forward Scuff: 16Count

## Sec1: Hip Side Right, up - down ×4

- 1-2 Step LF center Balance, RF Side ball touch, Hip Side up(1) - down(2)
- 3-4 Hip Side up(3) - down(4) Motion Repeat
- 5-6 Hip Side up(5) - down(6) Motion Repeat
- 7-8 Hip Side up(7) - down(8) Motion Repeat

## Sec2: Hip Side Left, up - down ×4

- 1-2 Step RF center Balance, LF Side ball touch, Hip Side up(1) - down(2)
- 3-4 Hip Side up(3) - down(4) Motion Repeat
- 5-6 Hip Side up(5) - down(6) Motion Repeat
- 7-8 Hip Side up(7) - down(8) Motion Repeat

## Sec3: Hip Rolling Right, ×4- diagonal line

- 1-2 Back Step LF center Balance, RF ball touch Hip Rolling Right(1.2)- diagonal line
- 3-4 Hip Rolling Right, Motion Repeat(3.4)
- 5-6 Hip Rolling Right, Motion Repeat(5.6)
- 7-8 Hip Rolling Right, Motion Repeat(7.8)

## Sec4: Hip Rolling Left, ×4- diagonal line

- 1-2 Back Step RF center Balance, LF ball touch Hip Rolling Left (1.2)- diagonal line
- 3-4 Hip Rolling Left, Motion Repeat(3.4)
- 5-6 Hip Rolling Left, Motion Repeat(5.6)
- 7-8 Hip Rolling Left, Motion Repeat (7.8)

## Sec5: Hip Side Right up - down× 4

- 1-2 Step LF- center Balance, RF Side ball touch, Hip Side up(1) - down(2)
- 3-4 Hip Side up(3) - down(4) Motion Repeat
- 5-6 Hip Side up(5) - down(6) Motion Repeat
- 7-8 Hip Side up(7) - down(8) Motion

**\*\*Arm movement:**

Extend to the side of the right arm.

Touch with your left hand

## Sec6: Hip Side Left up - down× 4

- 1-2 Step LF- center Balance, LF side ball touch, Hip Side up(1) - down(2)
- 3-4 Hip Side up(3) - down(4) Motion Repeat
- 5-6 Hip Side up(5) - down(6) Motion Repeat
- 7-8 Hip Side up(7) - down(8) Motion Repeat

**\*\*Arm movement:**

Extend to the side of the Left arm.

Touch with your Right hand

**Sec7: In Place Step, Merenge Action RF. LF**

1-2 Step RF.LF - Ball Flat(1)\_Ball Flat(2) **\*\*Merengue Action\*\***  
3-4 Repeat RF(3)-LF(4)  
5-6 Repeat RF(5)-LF(6)  
7-8 Repeat RF(7)-LF(8)

**Sec8: Step RF Side Chasse, Step LF Quarter Turn Chasse (6:00) **\*\*Merengue Action\*\*****

1&-2 Step RF Side Chasse  
3&-4 Step LF Quarter Turn Side Chasse  
5&-6 SOperatestep RF Side Chasse  
7&-8 Step LF Quarter Turn Side Chasse(6:00)

**Tag: After 2wall & 4wall 32count, Facing (6:00) & (12:00) O'clock**

**\*\*Tag Movement: 64Counts 4wall**

1-2 Step RF Side Step, LF Behind Step,  
3-4 Step RF Side Step, LF Scuff  
5-6 Step LF Side Step, RF Behind Step,  
7-8 Step LF Forward Step(Quarter Turn Left), LF Scuff ×4(64C – 4W)

**Last Movement: After 5wall 32count, Facing(12:00) O'clock**

**\*\*Last Movement: Pivot 1/2 Turn, In Place Step, Merenge Action**

1-2 Step RF Forward(1) Pivot 1/2 Quarter Turn LF(2)  
3-4 Repeat again- Step RF Forward(3) Pivot 1/2 Quarter Turn LF(4) 5-8 Step RF(5). LF(6). RF(7). LF(8) In-place step, Merenge Action

**\*\*\*Last pose: Freely...!!**

**Last Update - 6 May 2024 - R1**

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