

# Answer The Phone Remix (전화받아!!)

COPPER KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Yongseon Im (KOR) - May 2024

Musique: Answer The Phone (전화받아) (DJ chul2 Remix) - Mina (미나)



Intro : 33 seconds - It starts after the voice says "1 2 3 4", (33 seconds after the music starts)

\*\*2 Tags, No Restart

## Section 1 : FWD SHUFFLE R-L, Hip Bump RLR, Hip Bump LRL 1/4R

- 1 & 2 Step R fwd(1), close L beside R(&), step R fwd(2)
- 3 & 4 Step L fwd(3), close R beside L(&), step L fwd(4)
- 5 & 6 Step RF to R and bump hips to R (5), bump hips to L (&), bump hips to R ending with weight on R (6) 12:00
- 7 & 8 Step LF to L and Bump hips to L (7), bump hips to R (&), bump hips to L and 1/4 turn to R weight on L (8) 3:00

## Section 2 : ANCHOR STEP R-L, Side Rock & Recover, Weave

- 1&2 Step R back(1), step L in place(&), step R in place(2)
- 3&4 Step L back(3), step R in place(&), step L in place(4)
- 5 6 RF Step R(5), LF Recove(6)
- 7&8 RF Step behind LF(7), LF Step L(&), RF Cross over(8) 3:00

## Section 3 : Side Rock & Recover, Weave1/4R, Ball Touch, Swivel, Heel Touch, Hitch, Heel Touch

- 1 2 LF Step L(1), RF recover(2)
- 3&4 LF Step behind RF(3), RF 1/4 Turn R Step forward(&), LF Step forward(4)
- 5&6 touch RF Ball forward(5) RF Swivel heel out(&), RF Swivel heel in(6)
- 7&8 touch RF heel forward(7), hitch RF(&), Touch RF heel(8) 6:00

## Section 4 : Back Samba, Unwind turn 3/4R, Hip bumps R

- 1 & 2 Cross RF behind LF(1), step LF to L(&), recover on RF(2)
- 3 & 4 Cross LF behind RF(3), ball step RF to R(&), recover on LF(4)
- 5 6 Touch RF behind LF(5), unwind turn 3/4R, Weight on LF(6) 9:00
- 7 & 8 Hip bump to R twice while touching RF, 9:00

## Tag 1: After 4Wall 12:00

- 1 2 Step RF to right side, touch LF next to RF
- 3 4 Step LF to left side, touch RF next to LF

## Tag 2: After 6Wall 6:00

- 1 2 Step RF to right side, touch LF next to RF
  - 3 4 Step LF to left side, touch RF next to LF
  - 5 6 Step RF to right side, touch LF next to RF
  - 7 8 Step LF to left side, touch RF next to LF
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