

# Am I The Same Girl

**COPPER** **NOB**  
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Tri Artiyanti (INA) & Irene Argoputro (INA) - May 2024

Musique: Am I the Same Girl? - Swing Out Sister



## Intro 24C

Restart on wall : 3, 5, 8, 10 with change step

### S1. CROSS - POINT - ANCHOR STEP - SIDE ROCK - BEHIND - SIDE - CROSS

- 1-2 R cross over L, point L to side
- 3&4 Step L back, recover on R, recover on L
- 5-6 Step R to side, recover on L
- 7&8 R cross behind L, step L to side, R cross over L

**\*Restart\*** on W 3,5,8,10 with change step on "count 8 " with R close touch to L

### S2. TOUCH DIAGONAL FORWARD WITH HIPBUMPS - CLOSE - FORWARD ROCK - BACK - TOUCH - BACK - TOUCH - CLOSE - SWITCHES SIDE POINT

- 1&2 Touch L to Left diagonal forward with hipbumps L-R-L
- &3-4 L Close to R, step R forward, recover on L with body roll
- &5&6 Step R back, touch L forward, step L back, touch R forward
- &7&8 R close to L, point L to side, L close to R, point R to side

### S3. FORWARD ROCK - ¼ SAILOR - CLOSE - SIDE ROCK - CROSS SHUFFLE

- 1-2 Step R forward, recover on L
- 3&4 ¼ turn right step R cross behind L, step L to side, step in place
- &5-6 L close to R, step R to side, recover on L
- 7&8 R cross over L, step L to side, R cross over L

### S4. ¼ TURN FORWARD ROCK - BACK - ½ TURN FORWARD - FORWARD - DIAGONAL CHASSE - DIAGONAL SIDE - CLOSE TOUCH

- 1-2 ¼ turn left step L forward, recover on R
- 3&4 Step L back, ½ turn right step R forward, step L forward
- 5&6 ⅓ turn left step R to side, L close to R, step R to side
- 7-8 ⅓ turn right step L to side, R close touch to L.

Have fun

trartiyanti16@gmail.com

irene.argoputro@gmail.com

This choreography is dedicated to the Marathon lineance d' Uld West Java event on May 4 2024