

Catch Me Houdini

Compte: 32

Mur: 4

Niveau: High Beginner / Improver

Chorégraphe: Debbie Yuan (USA) - April 2024

Musique: Houdini - Dua Lipa



Intro: 32 counts

S1: CROSS SIDE BEHIND POINT. CROSS SIDE ½ TURN TOUCH

- 1-2 R cross over, L step side
- 3-4 R step behind, L point to the side
- 5-6 L cross over, R step side
- 7-8 L step with 1/2 turn L, R touch next to L

S2: CROSS POINT (SNAP FINGERS) CROSS POINT (SNAP FINGERS). PIVOT 1/2 TURN, PIVOT 1/4 TURN

- 1-2 R cross over, L point to side (Snap fingers)
- 3-4 L cross over, R point to side (Snap fingers)
- 5-6 R step forward, pivot 1/2 turn, weight on L
- 7-8 R step forward, pivot 1/4 turn, weight on L

S3: TAP FRONT TAP SIDE BACK ROCK RECOVER. STEP FRONT TOUCH, STEP BACK TOUCH

- 1-2 R tap front, R tap side
- 3-4 R back rock, L recover
- 5-6 R step front, L touch behind, angle body slightly to left
- 7-8 L step back, square up, R touch in front of L

S4: JAZZ BOX. TOE STRUT WITH HIP ROLL, TOE STRUT WITH HIP ROLL

- 1-2 R cross over, L step back
- 3-4 R step side, L step next to R
- 5-6 R toe slightly out and forward with hip roll, R heel down
- 7-8 L toe slightly out and forward with hip roll, L heel down

ENDING:

Music ends at the completion of 32 counts facing back. Right foot pivot 1/2 turn to face front.

Last Update: 21 Sep 2024