

Take Me to New York

COPPER **KNOB**
BY STEPSHEETS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Gianmarco Rossato (IT) - April 2024

Musique: Long Live the Night - The Reklaws



#1st SEQ KICK BALL CROSS, SIDE ROCK, SAILOR STEP, TOE STRUTT TURN

- 1&2 Kick R to R – Recover & Cross L over R
3-4 Rock Step R to R side – Recover weight on L
5&6 Cross R behind L – Open L to L – Open R to R
7-8 Touch point L back – Turn ½ L

#2nd SEQ SHUFFLE (X4) [SQUARE SHAPE]

- 1&2 Turn ¼ L & Shuffle RLR to R side
3&4 Turn ¼ L & Shuffle LRL to L side
5&6 Turn ¼ L & Shuffle RLR to R side
7&8 Turn ¼ L & Shuffle LRL to L side

#3rd SEQ HEEL, HEEL, STEP, STOMP, ROCK STEP, SHUFFLE-BACK

- 1&2 Heel R forward – Recover & Heel L forward
&3-4 Recvover & Long step R forward – Stomp L forward
5-6 Rock step R forward – Recover weight on L
7&8 Shuffle RLR back

#4th SEQ SAILOR STEP, SAILOR TURN, STEP- PIVOT, STEP, STOMP-UP

- 1&2 Cross L behind R – Open R to R – Open L to L
3&4 Turn ¼ R Cross R behind L – Open L to L – Open R to R
5-6 Step L forward – Turn ½ R
7-8 Turn ¼ R & Open L to L – Stomp Up R beside L

*1st TAG 16 COUNTS

*1st SEQ SIDE ROCK STEP, CROSSED SHUFFLE (X2)

- 1-2 Rock step R to R side – Recover weight on L
3&4 Crossed shuffle R on L travelling to L
5-6 Rock step L to L side – Recover weight on R
7&8 Crossed shuffle L on R travelling to R

*2nd SEQ STOMP UP, HOLD (X3), STEP-PIVOT (X2)

- 1-2 Stomp up R to R - Hold
3-4 Hold - Hold
5-6 Step R forward – Turn ½ L
7-8 Step R forward – Turn ½ L

*2nd TAG 4 COUNTS

- 1 st SEQ | OUT, OUT, IN, IN
1-2 Big step R to R diagonally forward – Big step L to L diagonally forward
3-4 Return at the centre with the R foot – Return at centre with the L foot

(***) The dance starts 32 counts after the singer have started singing

SEQUENCE

- 1 st W – TAG 1 - 2nd W – 3rd W – TAG 2 - 4th W – TAG 1 - 5th W - 6th W - 7th W
TAG 1 + TAG 2 - 8th W – TAG 2 - 9th W - 10th W

THE END

I HOPE YOU WILL HAVE FUN DANCING "TAKE ME TO NY"
