# Real Friends



Compte: 56 Mur: 2 Niveau:

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Musique: Carry You Home - Ward Thomas



## #1st SEQ KICK, OUT, OUT, CROSS, OPEN, CROSS, SHUFFLE, ROCK STEP

1&2	Kick R forward - Open R to R - Open L to L
3&4	Cross R behind L - Open L to L - Cross R over L

5&6 Shuffle LRL diagonally left forward

7-8 Rock Step R forward - Recover weight on L

## #2nd SEQ SHUFFLE TURN, STEP, TURN, LONG STEP, SLIDE, STOMP

1&2	Turning 1/2 R Shuffle RLR to the opposite diagonal
3-4	Step L forward - Turn 1/2 L stepping R backward
5-6	Turning 1/4 L long step L to L - Slide R near to L

7-8 Slide R next to L - Stomp R forward

## #3rd SEQ ROCK STEP, SHUFFLE TURN, STEP-PIVOT, KICK BALL CHANGE

1-2	Rock Step L	forward -	Recover	weight on R

3&4 Turning 1/2 L Shuffle LRL forward

5-6 Step R forward - Turn 1/2 L

7&8 Kick R forward - Recover R foot - Step L on place

#### #4th SEQ SLOW SWIVELS (x2), CHICKEN WALK FORWARD

1-2	Slow Swivel R heel forward (cuban style - start sliding your R point from the centre to
	outside)

3-4 Slow Swivel L heel forward (cuban style - start sliding your R point from the centre to outside)

5-6 Swivel R heel forward - Swivel L heel forward7-8 Swivel R heel forward - Swivel L heel forward

## #5th SEQ ROCK STEP & ROCK BACK, KICK BALL POINT (x2)

1-2	Rock Step R forward - Recover weight on L	
1-/	ROCK SIED R IOWAID - RECOVEL WEIDDLOOL	

&3-4 Close R beside L - Rock step L backward - Recover weight on R (turn your chest 1/2 L -

optional styling)

5&6 Kick L forward - Recover - Point R foot to R side7&8 Kick R forward - Recover - Point L foot to L side

#### #6th SEQ SAILOR STEP (x2), ROCK STEP, COASTER STEP

1&2	Cross L behind R (drawing a 1/2 circle) - Open R to R - Open L to L
3&4	Cross R behind L (drawing a 1/2 circle) - Open L to L - Open R to R

5-6 Rock step L forward - Recover weight on R

7&8 Step L backward - Step R back next to L - Step L forward

#### #7th SEQ WALK, CLAP, WALK, CLAP, ROCK STEP, HEEL, STOMP

1-2	Step R forward - Clap your hands
3-4	Step L forward - Clap your hands

5-6 Rock Step R forward - Recover weight on L

&7&8 Step R back - Heel L forward - Put weight on L - Stomp up R next to L

## TAG - At the 5th Wall, after the 24th count: 36 counts of hold (pause)