

# Western Show

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Low Intermediate

Chorégraphe: Pol F. Ryan (ES), Algaly Fofana (FR) & Johnny ROSSATO (IT) - April 2024

Musique: Young Love & Saturday Nights - Chris Young



\*\*\*The given directions and clock reference are referred to the 1st wall

\_\_\_Dance\_\_\_

## #1ST SECTION SIDE SHUFFLE, SAILOR TURN, SIDE SHUFFLE, SAILOR TURN

- 1&2 Open R to R side – Close L beside R – Open R to R side  
3&4 Sailor Turn with L foot crossed behind turning ½ to L side (h.6.00)  
5&6 Open R to R side – Close L beside R – Open R to R side  
7&8 Sailor Turn with L foot crossed behind turning ½ to L side (h.12.00)

## #2ND SECTION KICK BALL CROSS, SIDE ROCK, SIDE ROCK, CROSSED SHUFFLE

- 1&2 Kick R to R side – Recover R beside L – Cross L over R  
3-4 Rock Step R to R side – Recover weight on L  
&5-6 Close R beside L (with weight) - Rock Step L to L side – Recover weight on R  
7&8 (Going diagonally R forward) Cross L over R – Open R to R – Cross L over R

## #3RD SECTION POINT, HEEL, POINT, HEEL, STOMP, HEEL GRIND, COASTER STEP

- 1&2 Touch R point crossed behind L – Recover on R – Turn ¼ L & touch L heel fwd (h.9.00)  
&3&4 Recover on L - Touch R point crossed behind L - Recover on R – Turn ¼ L & touch L heel fwd (h.6.00)  
5-6 Stomp up R fwd – Keeping the heel on the ground rotate your point from L to R  
7&8 Step R back – Step L back beside R – Step R fwd

## #4TH SECTION STEP, LOCK, SHUFFLE, STOMP, HOLD, SWIVET TURN ½, RECOVER

- 1-2 Step L fwd – Lock R behind L  
3&4 Shuffle L fwd  
5-6 Stomp R fwd – Hold  
7-8 Swivet to L side turning just your body ½ to L (h.12.00) and return back

\_\_\_RESTARTS\_\_\_

Restarts are all at the same point in the dance, exactly after the 16th count of each of the following walls:

- 2nd wall
- 5th wall
- 7th wall
- 10th wall
- 11th wall

Hope you will enjoy dancing Western Show