

Compte: 60

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: River Sadlon (USA) & Jevan Canada (USA) - April 2024

Musique: P.Y.T. (Pretty Young Thing) - Michael Jackson



**\*\*2 Tags, 1 Restart**

**Sequence: A, A, B, B, Tag 1, A, A, B, B, Tag 2, A, 16A, B, B, B, B, B**

**PART A (32 Counts):**

**[1 - 8] Walk, Walk, Together Heel Splits, Back, Back, Touch, ½**

- 1,2 Step R forward (1), Step L forward (2)
- 3&4 Step R next to L (3), Split heels (&), Heels together (4)
- 5,6 Step R back (5), Step L back (6)
- 7,8 Cross touch R behind L (7), ½ turn R keeping weight on L (8) 6:00

**Styling Opt. Rather than stepping back, back for counts 5, 6, try a moonwalk there!**

**[9 - 16] Point Switches, Point Drag, Kick Together Out, Knee Pop, Head Pop**

- 1&2& Point R to R (1), Step R next to L (&), Point L to L (2), Step L next to R (&)
- 3,4 Point R to R immediately starting to drag R to L (3), Touch R next to L (4)

**Counts 5-8 should be done slightly facing the L diagonal**

- 5&6 Low kick R forward (5), Step R next to L (&), Step L to L weight even between feet (6)
- &7&8 Pop both knees lifting heels off ground (&), Return heels to normal (7), Lift chin up (&), Return chin to normal (8) 6:00

**Restart into B here on wall 10, facing 9:00**

**[17 - 24] Side, Behind & Cross Shuffle, Kick Hitch Close, Hop, Hop**

- 1,2& Step R to R (1), Cross L behind R (2), Step R to R (&)
- 3&4 Cross L over R (3), Step R to R (&), Cross L over R (4)
- 5&6 Kick R to R (5), Hitch R (&), Step R next to L weight even between feet (6)
- 7,8 Hop forward on both feet (7), Hop forward on both feet weight ending on L (8)

**[25 - 32] Body Roll, Ball ¼ Touch, ¼, ¼, Coaster Step**

- 1,2& Touch R back starting body roll from head (1), Finish body roll transferring weight to R (2), Step L next to R (&)
- 3,4 ¼ turn R stepping R to R (3), Touch L next to R (4) 9:00
- 5,6 ¼ turn L stepping L forward (5), ¼ turn L stepping R to R (6)
- 7&8 Step L back (7), Step R next to L (&), Step L forward (8) 3:00

**PART B (28 Counts):**

**[1 - 8] Point Switches, Point Hitch Point Together RL**

- 1&2& Point R to R (1), Step R next to L (&), Point L to L (2), Step L next to R (&)
- 3&4& Point R to R (3), Hitch R (&), Point R to R (4), Step R next to L (&)
- 5&6& Point L to L (5), Step L next to R (&), Point R to R (6), Step R next to L (&)
- 7&8 Point L to L (7), Hitch L (&), Point L to L (8) 6:00

**[9 - 16] Body Roll, Ball Step, Point, Hip Sways**

- 1,2& Start body roll L from head (1), Finish body roll placing weight on L (2), Step R next to L (&)
- 3,4 Step L to L (3), Touch R to R (4)
- 5,6 Sway hips R (5), Sway hips L (6)
- 7,8 Sway hips R (7), Sway hips L (8)

**[17 - 24] Side Drag, ¼ Offset Coaster, Michael Jackson Lean, Rock Heel Swivel**

1,2 Big step R dragging L to R (1), Continue dragging L (2)  
&3,4 Step L back (&), ¼ turn L stepping L next to R (3), Step L forward (4) 3:00  
5,6 Step R next to L slowly leaning forward (5), Continue leaning slowly transferring weight to balls of feet (6)  
7&8 Rock R forward (7), Swivel both heels R (&), Recover onto L returning heels to normal (8)  
**Tag 2 will occur here on wall 8, facing 6:00**

**[25 -28] Kick Ball Step, Pivot ½**

1,2& Kick R forward (1), Step R next to L (2), Step L forward (&)  
3,4 Step R forward (3), ½ turn L transferring weight to L (4) 9:00

**Tag 1 - occurs at the end of wall 4 facing 12:00**

**[1 - 8] Hip Rolls RLRL**

1,2 Step R to R rolling hips from L to R (1), Touch L to L (2)  
3,4 Step L to L rolling hips from R to L (3), Touch R to R (4)  
5,6 Repeat counts 1,2 (5,6)  
7,8 Repeat counts 3,4 (7,8)

**Tag 2 - occurs 24 counts into wall 8 facing 6:00**

**[1 - 4] ½ Pivot, Run Run Run Together**

5,6 Step R forward (5), ½ turn L transferring weight to L (6) 12:00  
7&8& Step R forward (7), Step L forward (&), Step R forward (8), Step L next to R (&)

**[5 - 12] Hold, ¼ Sweep, Sailor Out Out**

1-4 Hold (1-4)  
5,6 ¼ turn L stepping R back sweeping L back to front (5), continue sweep (6) 9:00  
7&8& Step L behind R (7), Step R to R (&), Step L to L diagonal (8), Step R to R (&)

**[13 - 20] ¼ Heel Taps, Slide, Together, Run Run Run Together**

1&2& Making a gradual ¼ turn L: Pop knees lifting heels (1), Return heels to normal (&), Pop knees lifting heels (2), Return heels to normal (&) 6:00  
3,4 Rock forward on to L popping knees lifting heels (3), Big step back on R dragging L (4)  
5,6 Keep dragging L (5), Step L next to R (6)  
7&8& Step R forward (7), Step L forward (&), Step R forward (8), Step L next to R (&)

**[21 - 28] Hold, ¼ Sweep, Sailor Out Out**

1-8 Repeat counts 5-12 3:00

**[29 - 32] ¼ Heel Taps, Step**

1-3 Making a gradual ¼ turn L: Pop knees lifting heels (1), Return heels to normal (&), Repeat 1& (2&), Repeat 1& (3&) 12:00  
4 Step L forward/Transfer weight to L

**ADD SOME STYLE AND HAVE FUN!!!!**

For any questions feel free to reach out to me at [canada.jevan.us@gmail.com](mailto:canada.jevan.us@gmail.com)

Stepsheet credit- Brendan Simoens

Last Update: 3 Jul 2024

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