

# Scenes

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Jeanie Kotlik (USA) - April 2024

**Musique:** Scenes - Miranda Lambert



**Begin dance after 16 count intro**

## **Section 1 - WALK X2 R, L, HEEL TOUCHES X2, SIDE TOE TOUCHES X2, TURNING SAILOR 1/4**

- 1-2 Walk fwd R, L
- 3& Touch R heel in front, shift weight to RF
- 4& Touch L heel in front, switch weight to LF
- 5&6 Point R toe to the side, shift weight to RF, point L toe to the side
- 7&8 Sweep L to left side beginning ¼ turn, step LF crossed behind RF, step RF to the side, step LF to the side, with toe pointed outward

## **Section 2 - TRIPLE STEP SIDE, ¼ TURN, TRIPLE STEP SIDE, SKATE R, L, R, L**

- 1&2 Step RF to the right side, step LF beside, step RF to the right side
- 3&4 Turn 1/4 left, step LF to the left side, step RF beside, step LF to the left side
- 5 Skate fwd to the right diag and step on RF
- 6 Skate fwd to the left diag and step on LF
- 7 Skate fwd to the right diag and step on RF
- 8 Skate fwd to the left diag and step on LF

## **Section 3 - TRIPLE STEP FWD R, L, R, STEP, TOUCH, DIAG HEEL TOUCH, BACK TRIPLE ¼ L,R, L**

- 1&2 Step fwd on RF, step LF beside, step fwd on RF
- 3-4 Step fwd on LF, lean fwd on bent knee, touch R toe slightly behind LF
- 5-6 Step RF back, touch L heel to the left diagonal
- 7&8 Step back on LF, turn body 1/4 right, step on ball of RF, step fwd on LF ( Syncopation)

## **Section 4 - SCUFF, HITCH, STEP, COASTER, 1/4 PIVOT, HEEL SWIVEL**

- 1&2 Scuff on RF, hitch R knee fwd, step on RF
- 3&4 Step back on LF, step RF even, step LF fwd
- 5-6 Step fwd on RF and pivot 1/4 turn left, step LF to the side
- 7&8 Step RF beside LF with even weight, swivel heels out, in

**TAG : Happens the first 8 counts the 2nd time at 12:00 wall.**

- 1-2-3-4 VINE RIGHT, TOUCH L HEEL DIAG LEFT
  - 5-6-7-8 VINE LEFT, TOUCH R HEEL DIAG RIGHT
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