

# Austin Out

**COPPER KNOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner / Improver

Chorégraphe: Betsy Fischer (USA) - April 2024

Musique: Austin - Dasha



**Intro: 32 Count – Start on Vocals**

**(1-8) Charleston, Shuffle Forward, Turn Left Shuffle Forward**

- 1, 2 Touch Right Toe Forward, Recover Weight on Right Foot stepping next to Left Foot
- 3, 4 Touch Left Toe Back, Recover Weight on Left Foot Stepping next to Right Foot
- 5&6 Step Forward on Right Foot, Step Left Foot next to Right, Step Forward on Right
- 7&8 Turn ¼ Left Stepping Left, Right Foot next to Left Foot, Forward on Left Foot

**(9-16) Charleston, Shuffle Forward, Turn Left Shuffle Forward**

- 1, 2 Touch Right Toe Forward, Recover Weight on Right Foot stepping next to Left Foot
- 3, 4 Touch Left Toe Back, Recover Weight on Left Foot Stepping next to Right Foot
- 5&6 Step Forward on Right Foot, Step Left Foot next to Right, Step Forward on Right
- 7&8 Turn ¼ Left Stepping Left, Right Foot Next to Left Foot, Forward on Left Foot

**(17-24) Step Right, Hold, Ball Step, Touch, Step Left, Hold, Ball Step, Touch**

- 1, 2 Step Right to the Right Side, Hold
- 3&4 Close Left Foot next to RF, Step Right, Touch Left Foot Next to Right Foot
- 5, 6 Step Left to the Left Side. Hold
- 7&8 Close Right Foot next to LF, Step Left, Touch Right Foot next to Left Foot

**(25-32) Vine Right ¼ Turn Right, Rock Recover, ½ Turn, ½ Turn, Collect**

- 1, 2 Step Right Foot to the Right Side, Step Left Foot Behind
- 3, 4 Turn ¼ Right Stepping Forward on the Right, Rock Forward on Left Foot
- 5, 6 Recover Weight Back on Right Foot, ½ Turn Left Stepping Forward on LF
- 7, 8 ½ Turn Left Stepping Back on RF, Step LF next to RF (Collect)

**To Finish the Dance facing 12 o'clock – Better Known as the Front Wall**

The 3rd time the dance is done on the 12 o'clock wall the dance will be short one count.

So during the 4th set of 8 counts (25-32) dance counts 1 thru 6 exactly as written above. On Count 7 instead of making a ½ turn left, make a ¼ Turn Left to face the front wall as you step on your Right Foot. (You'll hear the door slam on count 7 – so as you make the ¼ turn, use your right hand to pretend you're done too and give that door a slam!)

No Tags, No Restarts

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