

Austin Out

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Beginner / Improver

Chorégraphe: Betsy Fischer (USA) - April 2024

Musique: Austin - Dasha



Intro: 32 Count – Start on Vocals

(1-8) Charleston, Shuffle Forward, Turn Left Shuffle Forward

- 1, 2 Touch Right Toe Forward, Recover Weight on Right Foot stepping next to Left Foot
- 3, 4 Touch Left Toe Back, Recover Weight on Left Foot Stepping next to Right Foot
- 5&6 Step Forward on Right Foot, Step Left Foot next to Right, Step Forward on Right
- 7&8 Turn ¼ Left Stepping Left, Right Foot next to Left Foot, Forward on Left Foot

(9-16) Charleston, Shuffle Forward, Turn Left Shuffle Forward

- 1, 2 Touch Right Toe Forward, Recover Weight on Right Foot stepping next to Left Foot
- 3, 4 Touch Left Toe Back, Recover Weight on Left Foot Stepping next to Right Foot
- 5&6 Step Forward on Right Foot, Step Left Foot next to Right, Step Forward on Right
- 7&8 Turn ¼ Left Stepping Left, Right Foot Next to Left Foot, Forward on Left Foot

(17-24) Step Right, Hold, Ball Step, Touch, Step Left, Hold, Ball Step, Touch

- 1, 2 Step Right to the Right Side, Hold
- 3&4 Close Left Foot next to RF, Step Right, Touch Left Foot Next to Right Foot
- 5, 6 Step Left to the Left Side. Hold
- 7&8 Close Right Foot next to LF, Step Left, Touch Right Foot next to Left Foot

(25-32) Vine Right ¼ Turn Right, Rock Recover, ½ Turn, ½ Turn, Collect

- 1, 2 Step Right Foot to the Right Side, Step Left Foot Behind
- 3, 4 Turn ¼ Right Stepping Forward on the Right, Rock Forward on Left Foot
- 5, 6 Recover Weight Back on Right Foot, ½ Turn Left Stepping Forward on LF
- 7, 8 ½ Turn Left Stepping Back on RF, Step LF next to RF (Collect)

To Finish the Dance facing 12 o'clock – Better Known as the Front Wall

The 3rd time the dance is done on the 12 o'clock wall the dance will be short one count.

So during the 4th set of 8 counts (25-32) dance counts 1 thru 6 exactly as written above. On Count 7 instead of making a ½ turn left, make a ¼ Turn Left to face the front wall as you step on your Right Foot. (You'll hear the door slam on count 7 – so as you make the ¼ turn, use your right hand to pretend you're done too and give that door a slam!)

No Tags, No Restarts

emoondance2@gmail.com

Last Update: 20 Apr 2024
