Compte: 96
Mur: 2
Niveau: Phrased Intermediate
Chorégraphe: Sue Widmer (CH) - March 2024
Musique: Head Down - Lost Frequencies \& Bastille

Intro: 16 Counts, 7 secs. Into track he sings "I was burning" start dance on the Word "burning"

## Sequence: A B CC AA B CC BB*

Part A-32 Counts
[1-8] Walk R Fwd, Walk L Fwd, Lock Step R Fwd, Rock Fwd/Recover $1 / 2$ Turn L, Full Turn L 1-2 Walk $R$ forward, Walk $L$ forward (12:00)
3\&4 Step $R$ forward, Lock $L$ behind $R$, Step $R$ forward (12:00)
5\&6 Rock/step L forward, Recover weight on R, ½ Turn L Step L forward (06:00)
7-8 $1 / 2$ Turn L Step R back, $1 ⁄ 2$ Turn L Step L forward (Easy Option; Walk R Fwd, Walk L Fwd) (06:00)
[9-16] Dorothy Step R \& L, Heel R, Hold, Ball(\&), Step L fwd, Swivel Left
1-2\& Step $R$ to $R$ diagonal, Lock $L$ behind $R$, Step slightly forward on $R(06: 00)$
3-4\& Step $L$ to $L$ diagonal, Lock $R$ behind $L$, Step slightly forward on $L$ (06:00)
5-6\& $\quad$ Dig $R$ heel forward, Hold, Step ball of $R$ beside $L$ (06:00)
7\&8 Step L forward, Swivel both heels to L, Twist both heels back to centre (06:00)
[17-24] Ball(\&), Rock Fwd/Recover, Back Lock Step R, Coaster Cross, Side, Behind
\&1-2 Step ball of $L$ beside R, Rock/step R forward, Recover weight on L (06:00)
$3 \& 4$ Step R back, Cross L over R, Step R back (06:00)
5\&6 Step L back, Step R next to L, Cross L over R (06:00)
7-8 $\quad$ Step $R$ to $R$ side, Cross $L$ behind $R$ (06:00)
[25-32] Side Rock/Recover, Behind Side Cross, Side Rock/Recover, Cross, Side Point R
1-2 Rock/step R to R side, Recover weight on L (06:00)
3\&4 Cross R behind L, Step L to L Side, Cross R over L (06:00)
5-6 Rock/step $L$ to $L$ side, Recover weight on $R$ (06:00)
7-8 Cross L over R, Point R to R Side (06:00)

Part B - 32 Counts
[1-8] Cross, Sweep, Cross, Side, Behind, Sweep, Behind, $1 / 4$ Turn
1-2 Cross R over L, Sweeping L Back to Front (06:00)
3-4 Cross L over R, Step R to R Side (06:00)
5-6 Cross $L$ behind $R$, Sweeping R Front to Back (06:00)
7-8 Cross $R$ behind $L, 1 / 4$ Turn L Step L forward (03:00)
[9-16] Step Pivot $1 / 2$ Turn L, $1 / 4$ Turn L, Behind, $1 / 4$ Turn R, Step Pivot $1 / 2$ Turn R, $1 / 4$ Turn R
1-2 Step R forward, Pivot $1 / 2$ Turn L (09:00)
3-4 $\quad 1 / 4$ Turn L Step R to R Side, Cross L behind R (06:00)
5-6 $\quad 1 / 4$ Turn $R$ Step $R$ forward, Step $L$ forward (09:00)
7-8 Pivot $1 / 2$ Turn R, $1 / 4$ Turn R Step L to L Side (06:00) ***Ending Point
[17-24] Behind, Sweep, Behind, Side, Cross Rock/Recover, Chassé L $1 / 4$ Turn
1-2 Cross $R$ behind $L$, Sweeping L Front to Back (06:00)
3-4 $\quad$ Cross $L$ behind $R$, Step $R$ to $R$ Side (06:00)
5-6 Rock/Cross L over R, Recover weight on $R$ (06:00)
7\&8
Step $L$ to $L$ Side, Step R next to $L, 1 / 4$ Turn L Step L forward (03:00)
[25-32] Step Pivot $1 / 2$ Turn L, $1 / 2$ Turn L, $1 / 4$ Turn L, Cross Rock/Recover, Side Rock/Recover
1-2 Step R forward, Pivot $1 / 2$ Turn L (09:00)
3-4 $\quad 1 / 2$ Turn L Step R back, $1 / 4$ Turn L Step L to L Side (12:00)
5-6 Rock/Cross R over L, Recover weight on L (12:00)
7-8 Rock/step R to R side, Recover weight on L (12:00)
Part C-32 Counts
[1-8] Cross Samba, Cross Samba, Cross Point R, Side Point R, Touch Behind, $1 / 2$ Unwind R
1\&2 Cross R over L, Rock/Step L to L Side, Recover weight on R (12:00)
3\&4 Cross L over R, Rock/Step R to R Side, Recover weight on L (12:00)
5-6 Point $R$ cross over $L$, Point $R$ to $R$ Side (12:00)
7-8 Touch $R$ behind $L$, Unwind $1 / 2 R$ weight on $R$ (06:00)
Styling: On the Points, raise your right arm up to $R$ side (5), raise your left arm up to $L$ side (6). On the Toch behind, $1 / 2$ Unwind, cross your arms behind your neck and slide them down the side of your body (7-8)
[9-16] V-Step L, 2x Jump Side R \& Dip with Hip Bumps
1-2 Step L out to L Diagonal, Step R out to R diagonal (06:00)
3-4 Step $L$ back to centre, Step $R$ next to $L$ (06:00)
5\& Jumping side to $R$ side \& bumping hips to R, bump L (06:00)
6\& Bending Knees \& bumping hips to R, bump L (06:00)
7\& Jumping side to $R$ side \& bumping hips to $R$, bump $L$ (06:00)
8\& Bending Knees \& bumping hips to R, bump L (06:00)
Styling: shimmy shoulders/shake body on the V-Step (1-4). On the $2 x$ Jump Side \& Dip, snap your right fingers sideways at head height (5), circle your right arm downwards in a counter-clockwise direction (\&), snap your right fingers sideways at hip height (6), circle your right arm upwards in a clockwise direction(\&), snap your right fingers sideways at head height (7), circle your right arm downwards in a counter-clockwise direction (\&), snap your right fingers sideways at hip height (8)
[17-24] Skate R, Skate L, Diagonal Shuffle R Fwd, Skate L, Skate R, Mambo Fwd
1-2 $\quad$ Skate $R$ to $R$ diagonal, Skate $L$ to $L$ diagonal (06:00)
3\&4 Step R to R diagonal, Step L next to R, Step R to R diagonal (06:00)
5-6 Skate $L$ to $L$ diagonal, Skate $R$ to $R$ diagonal (06:00)
7\&8 Rock/step L forward, Recover weight on R, Step L back (06:00)
[25-32] Back Lock Step R, Back Lock Step L, Back Rock/Recover, Kick Ball Step R
1\&2 Step R back, Cross L over R, Step R back (06:00)
3\&4 Step L back, Cross R over L, Step L back (06:00)
5-6 Rock/Step R back, Recover weight on L (06:00)
7\&8 Kick R forward, Step ball of R beside L, Step L forward (06:00)
Ending: The Last B starts Facing (12:00).
Dance 16 Counts of the last B, then step R next to L \& Raise right arm up and slide down to the side
Last Update: 12 Jun 2024

