

Homemade Margaritas

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Tara Bianco (USA) & Mackenzie Keister (USA) - April 2024

Musique: Homemade Margaritas - Halle Kearns

ou: Whatever your heart desires - Halle Kearns



Notes: HAVE FUN!

Section 1 (1-8) LINDY R, LINDY L

- 1&2 Step RF to R, step LF next to RF, step RF to R,
3,4 Step LF back, recover onto RF
5&6 Step LF to L, step RF next to LF, step LF to L
7,8 Step RF back, recover onto LF

Section 2 (9-16) KICK BALL CHANGE, SLIDE, HEEL TOE SWIVELS (X2)

- 1&2 Turn $\frac{1}{8}$ over R shoulder & kick RF fwd (1:30), step back on ball of RF (slightly raising LF), step down on LF
3,4 Turn $\frac{1}{8}$ over L shoulder & take big step to R with RF, step LF next to RF
5,6,7,8 Bring both heels to L with weight, bring both toes to L with weight, bring both heels to L with weight, bring both toes to L with weight

Section 3 (17-24) V STEP, POINT, $\frac{1}{4}$ TURN, BODY ROLL

- 1,2,3,4 Step RF to R diagonal, step LF to L diagonal, step RF back to center, step LF next to RF
5,6 Point R toe to R, turn $\frac{1}{4}$ over R shoulder while shifting weight to RF
7,8 Bring chest up (start body roll), roll through the body shifting weight into LF and ending with weight in RF

Section 3 (25-32) CHARLESTON, HIP SWINGS (X2)

- 1,2,3,4 Touch L toes fwd, step LF back, touch R toes back, step RF next to LF (add in heel swivels for full "Charleston" move - heels in on the 1,2,3,4 and heels out on the & counts in-between)
5,6,7,8 Step RF to R, bring R hip to R, shift weight to LF, bring L hip to L

DANCE TIP: LET LOOSE AND HAVE FUN! Maybe make some margs beforehand ;)