

# Welcome to the Show

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Advanced

**Chorégraphe:** Tara Bianco (USA), Mackenzie Keister (USA) & The Edge Dance Event Attendees (USA) - April 2024

**Musique:** Welcome to the Show - Cody Johnson



**Notes:** 16 Count Intro, Begins on 8& count, 1 Restart

## Section 1 (1-8) FWD ROCK RECOVER, SLIDE, CLOSE, POINT, PIQUE FULL TURN, OUT OUT, FLICK, HEEL GRIND, FWD STEP, LOCK/HITCH, BACK STEP KNEE POP

- 8&1,2& Step RF fwd, Shift weight to LF, RF big step back, Step LF next to RF, Point RF to the R  
3&4 Step onto RF doing full turn over R shoulder hitching LF, Step LF out to L, Step RF out to R  
5,6& Shift weight to LF flicking RF back with  $\frac{1}{8}$  turn over L shoulder (10:30), Step R heel fwd and heel grind turn over R shoulder (1:30), Shift weight back to LF  
7&8 Step RF forward, Lock step LF behind RF lifting R knee up, Step RF back popping L knee

**RESTART: WALL 3 AFTER 7& DO NOT STEP BACK ON 8, INSTEAD RESTART FROM THE ROCK-RECOVER SLIDE**

## Section 2 (9-16) FWD SHUFFLE, SWEEP, CROSS R, STEP BACK $\frac{1}{4}$ TURN, $\frac{1}{2}$ PIVOT TURN, FWD ROCKING CHAIR, SWIVEL X2, CENTER

- 1&2 Step LF fwd, Step RF next to LF, Step LF fwd and sweep RF back to front turning  $\frac{1}{8}$  over L shoulder (12:00)  
3&4 Cross RF over LF,  $\frac{1}{4}$  turn over R shoulder stepping LF back (3:00),  $\frac{1}{2}$  turn over R shoulder stepping RF fwd (9:00)  
5&6& Step LF fwd, Shift weight to RF, Step LF back, Shift weight to RF  
7&8 Step LF next to RF twisting heels to R, Twist heels to L, Bring feet back to center and straighten knees

## Section 3 (17-24) R WALK, STEP FWD $\frac{1}{2}$ PIVOT, SYNCOPATED V-STEP, KNEE POP, KICK SIDE, HITCH/SCOOT, CROSS

- 1,2& Step RF fwd, Step LF fwd,  $\frac{1}{2}$  turn over R shoulder shifting weight onto RF (3:00)  
3,4&5 Step LF to L, Step RF to R, Step LF back to center, Step RF next to LF  
&6 Rise up onto both balls of feet keeping both knees bent, Bring both heels down  
7&8 Kick RF out to R, Hitch RF scooting LF back, Cross RF over LF

## Section 4 (25-32) VINE L $\frac{1}{4}$ TURN, SCUFF, HIP BUMPS $\frac{1}{2}$ TURN, SWEEP SAILOR STEP $\frac{1}{4}$ TURN, FWD $\frac{1}{2}$ PIVOT FLICK

- 1&2& Step LF to L, Cross RF behind LF,  $\frac{1}{4}$  turn over L shoulder stepping LF fwd, Scuff RF fwd (12:00)  
3&4  $\frac{1}{4}$  turn over L shoulder stepping RF down and sending R hip to R (9:00), Shift weight to LF sending L hip to L,  $\frac{1}{4}$  turn over L shoulder shifting weight to RF and bringing R hip to R (6:00)  
&5&6  $\frac{1}{4}$  turn over L shoulder sweeping LF front to back, Cross LF behind RF, Step RF to R, Step LF fwd  
&7 Step RF fwd,  $\frac{1}{2}$  turn over L shoulder shifting weight onto RF and flicking LF back