

Sundown Somewhere

COPPER **KNOB**
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Anita Lazaroms (NL) - April 2024

Musique: Sundown Somewhere - Restless Road



#16 counts intro

(1-8) LOCK BACK, TRIPLE ¾ TURN, CROSS & HEEL & CROSS & HEEL

- 1 & 2 Step R back (1), Lock L across R (&), Step R back (2)
3 & 4 ½ L stepping forward on L (3), Stepping R next to L (&), ¼ L stepping forward on L (4)
5 & 6 Cross R over L (5), Step L back (&) Touch R heel to R diagonal (6),
& 7 Stepping R next to L (&), Cross L over R (7)
& 8 Step R back (&), Touch L heel to L diagonal (8) [3:00]

(9-16) & ROCK FWD, REC., LOCK BACK, TOUCH L BACK, ½ TURN L, COASTER CROSS

- & 1 2 Stepping L next to R (&), Rock R forward (1), Recover weight L (2),
3 & 4 Step R back (3), Lock L across R (&), Step R back (4)
5 6 Touch L back (5), ½ turn L, weight on R (6)
7 & 8 Step L back (7), Step R next to L (&), Cross L over R (8) [9:00]

(17-24) ROCK SIDE, REC., CROSS SHUFFLE, ROCK SIDE, BEHIND SIDE STEP FWD

- 1 2 Rock R side (1), Recover weight L (2)
3 & 4 Cross R over L (3), L step side (&), Cross R over L (4)
5 6 Rock L side (5), Recover weight R (6)
7 & 8 Cross L behind R (7), R step side (&), L step forward (8) [9:00]

(25-32) KICK BALL STEP, ROCK FWD, REC., ½ TURN, ¼ TURN, SAILOR STEP

- 1 & 2 Kick R forward (1), Step R in place (&), Step L forward (2)
3 4 Rock R forward (3), Recover weight L (4)
5 6 ½ turn R, step forward (5), ¼ turn R, step side (6)
7 & 8 Cross R behind L (7), Step L side (&), Step R side (8) [6:00]

(33-40) CROSS, ¼ TURN L, LOCK BACK, ROCK BACK, REC., ½ TURN, ¼ TURN

- 1 2 Cross L over R (1), ¼ turn L, step back (2)
3 & 4 Step L back (3), Lock R across L (&), Step L back (4)
5 6 Rock R back (5), Recover weight L (6)
7 8 ½ turn L, step R back (7), ¼ turn L, Step L side (8) [6:00]

(41-48) CROSS, POINT, CROSS ROCK, REC., JAZZ BOX

- 1 2 Cross R over L (1), Point L to side (2)
3 & 4 Cross L over R (3), Rock R side (&), Recover weight L (4)
5 6 Cross R over L (5), Step L back (6)
7 8 Step R side (7), Step L forward (8) [6:00]

RESTART: Wall 2 [12:00]

Dance 40 counts of Wall 2, then restart the dance from the beginning facing [12:00].

NOTE: There could have been another possible restart but I made the decision to phrase the dance as outlined above.