

# Oi Ching Haam Jing (愛情陷阱)

**COPPER** **KNOB**  
BY SHEETS

Compte: 148

Mur: 1

Niveau: Phrased High Improver



Chorégraphe: Sally Hung (TW) - April 2024

Musique: Oi Ching Haam Jing (愛情陷阱) - Alan Tam (譚詠麟)

SOD: Tag AA B CC' B/ Tag AA B CC' CC' C'(S5-S6)/ A(12c), Ending  
A: 32 counts, B: 32 counts, C: 36 counts, C':48 counts, Tag: 16 counts

Intro: 32 counts

Tag(16 counts) **BUMP HIP TO R X4, BUMP HIP TO L X4**

1-8 (Weight on R doing hip bumps to R, and Hold for one count) x4

9-16 (Weight on L doing hip bumps to L, and Hold for one count) x4

**SECTION A (32 COUNTS)**

**A1. CHASSE R, BACK ROCK, RECOVER, TOE SWITCHES**

1&2,3,4 Step R to the R, Step L together, Step R to the R, Rock back on L, Recover on R

5,6,7,8 Point L toe fwd, Step L beside R, Point R toe fwd, Step R beside L

**A2. CHASSE L, BACK ROCK, RECOVER, FWD, HITCH, COASTER**

1&2,3,4 Step L to the L, Step R together, Step L to the L, Rock back on R, Recover on L

5,6,7&8 Step R fwd, Hitch L, Step back on L, Step R beside L, Step L fwd

**A3. PADDLE 1/8 TURN L X2, JAZZ BOX**

1,2,3,4 Step R diagonal fwd, 1/8 turn L, Step R fwd, 1/8 turn L

5,6,7,8 Step R over L, Step back on L, Step R to the R, Step L fwd

**A4. JAZZ BOX 1/4 TURN R, SIDE, TOUCH (X2)**

1,2,3,4 Cross step R over L, 1/4 turn R stepping back on L, Step R to the R, Step L fwd

5,6,7,8 Step R to R, Touch L beside R, Step L to L, Touch R beside L

**SECTION B (32 COUNTS)**

**B1. PRIZZY WALK, HOLD (X4)**

1,2,3,4 Cross R over L, Hold, Cross L over R, Hold,

5,6,7,8 Cross R over L, Hold, Cross L over R, Hold

**B2. SIDE ROCK, RECOVER, TOGETHER, HOLD (R-L)**

1,2,3,4 Rock R to the R, Recover on L, Step R beside L, Hold

5,6,7,8 Rock L to the L, Recover on R, Step L beside R, Hold

**B3. WALK BACK, HOLD (X4)**

1,2,3,4 Walk back on R, Hold, Walk back on L, Hold

5,6,7,8 Same as 1-4

**B4. REPEAT B2.**

**SECTION C (36COUNTS)**

**C1. VINE R W/ TOUCH, ROLLING VINE FULL TURN L**

1,2,3,4 Step R to the R, Step L behind R, Step R to the R, Touch L beside R

5,6,7,8 Make a 1/4 turn L stepping L fwd, make a 1/2 turn L stepping R back, make a 1/4 turn L stepping L to L

**C2. KICK BALL CHANGE X2, VINE R W/ TOUCH**

1&2 Kick R fwd, Step R beside L, Step onto L in place

3&4 Repeat 1&2  
5,6,7,8 Step R to the R, Step L beside R, Step R to the R, Touch L beside R

**C3. SIDE TOE STRUT, CROSS TOE STRUT, SIDE ROCK, RECOVER, CROSS, POINT**

1,2,3,4 Touch L toe to L, Step L in place, Touch R toe across L, Step R in place  
5,6,7,8 Rock L to L side, Recover on R, Step L across R, Point R toe to the R

**C4. K STEP**

1,2,3,4 Step R to R diagonal R, Touch L beside, R, Step L to L diagonal back, Touch R beside L  
5,6,7,8 Step R to R diagonal back, Touch L beside R, Step L to L diagonal fwd, Touch R beside L

**C5. V STEP**

1,2,3,4 Step R out to R diagonal fwd, Step L to the L, Step R back to the center, Step L beside R

**SECTION C' (48 COUNTS)**

**C'1-C'4: Same as C1-C4**

**C5. ARM STRETCHES**

1,2,3,4 Step R out to the R and Stretch R arm to the R (look to the R), Hold, Transfer weight to the L  
and stretch L arm to the L(look to the L), Hold  
5,6,7,8 Stretch R arm up, Hold, Pull R arm down for two counts

**C6. WALK BACK X4, V STEP**

1,2,3,4 Walk back on RLRL  
5,6,7,8 Step R out to R diagonal fwd, Step L to the L, Step R back to the center, Step L beside R

**\*ENDING: STRETCH R ARM TO THE R, STRETCH L ARM TO THE L, STRETCH R ARM UP**

**Enjoy and Have Fun!**

**Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)**

**Last Update: 17 Apr 2024**

---