

No Need to Talk

COPPER **KNOB**
BY STEPHENETS

Compte: 36

Mur: 4

Niveau: Intermediate



Chorégraphe: Hana Ries (USA) - April 2024

Musique: Wasting Your Words - Frank Ray

Clockwise Rotation

****2 restarts (Walls 3 and 4), 1 Tag (12 counts, wall 6)**

Intro 20 counts. Start dancing on words "It's been a minute ... "[~ 0:18]
(Read: R=right foot, L=left foot)

BASIC CHA-CHA SIDE STEP (12:00→12:00)

- 1-2-3-4& Step R to right, Rock L diagonally forward (slightly across R), Recover to R, Step L to left, Step R next to L
5-6-7-8& Step L to left, Rock R diagonally back (slightly behind L), Recover to L, Step R to right, Step L next to R

STEP SIDE – BEHIND - ¼ RIGHT FORWARD, ¼ RIGHT ROCK SIDE, JAZZ SQUARE (12:00→6:00)

- 1-2-3-4 Step R to right, Step L behind R, Turn ¼ right and step R forward, Turn ¼ right and rock L to left
5-6-7-8 Recover to R, Cross L over R, Step R back, Step L back (feet apart)

ROCK/RECOVER 4 TIMES (6:00→6:00)

- 1-2 Cross rock R over L, Recover to L
3-4 Cross rock R over L, Recover to L
5-6 Rock R to right side, Recover to L
7-8 Cross rock R over L, Recover to L

Styling: Roll your hips with each "cross rock/recover", and freestyle your arm movements sensually

STEP SIDE – TOGETHER, CHASSE ¼ RIGHT, HALF PIVOT – HOOK, PRISSY WALK (6:00→3:00)

- 1-2-3&4 Step R to right, Step L next to R, Step R to right, Step L next to R, Turn ¼ right and step R forward
5-6 Step L forward, Turn ½ right and hook R over L
7-8 Step R forward slightly crossing over L, Step L forward slightly crossing over R

POINT- TOUCH - POINT, DRAG (3:00→3:00)

- 1&2 Point R to right, Touch R next to L, Point R to right
3-4 Slowly drag R towards L

Note: Weight is on L throughout this whole section

REPEAT

R1. RESTART with step change on wall 3 after 16 counts

Wall 3 (6:00→12:00)

On wall 3, dance the first 14 counts, then replace the last 2 counts of Jazz Square "Step R back, Step L back (feet apart)" with a cross step:

- 7-8 Step R to right, Cross L over R

Restart from beginning facing 12:00

R2. RESTART on wall 4 after 32 counts (omit the last section: point-touch-point, drag)

Wall 4 (12:00→3:00)

Restart from beginning facing 3:00

TAG: 12 count TAG on wall 6 after 32 counts (add after prissy walk facing 9:00) Wall 6 (6:00→9:00)

ROCK/RECOVER, WALK BACK, HOP-TOUCH AND CLAP SEVEN TIMES

1-2 Rock R forward, Recover to L

3-4& Step R back, Step L back, Hop R back

5&6&7,8 Touch L toe next to R while clapping 7 times on counts 5&6&7, Hold

Styling: Bring your arms up towards the left side of your head when clapping

BALL STEP, JAZZ BOX CROSS

&1-2-3-4 Step on ball of L, Cross R over L, Step L back, Step R to right, Cross L over R

Restart from beginning facing 9:00

Ending: The dance ends on wall 8 after 32 counts facing 3:00, then tempo changes. Ad lib the remaining 20 seconds. © For example: Slow ¼ pivot left (~4 counts), facing 12:00, then alternate four times [rock/recover, triple step], step out to right side-hold, arms up/down.
