

# Legendary

Compte: 64

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Alan Birchall (UK) & Jacqui Jax (UK) - April 2024

Musique: Legendary - Bon Jovi



Released at Ready Set Dance 2024

Start: On Lyrics Seconds: 22 Counts: 32 From Heavy Beat

## PART A

### 'V' STEP, JAZZ BOX

- 1-2 Step Diagonally Forward On Right, Step Diagonally Forward On Left
- 3-4 Step Back On Right, Step Left By Right
- 5-6 Cross Right Over Left, Step Back On Left
- 7-8 Step Right To Right, Cross Left Over Right

### SIDE, BEHIND, SIDE, CROSS, SIDE SHUFFLE, ROCK BACK, RECOVER

- 9-10 Step Right To Right, Cross Left Behind Right
- 11-12 Step Right To Right, Cross Left Over Right
- 13&14 Step Right To Right, Step Left By Right, Step Right To Right
- 15-16 Rock Back On Left, Recover On Right

### SIDE, BEHIND, SIDE, CROSS, SIDE SHUFFLE, ROCK BACK, RECOVER

- 17-18 Step Left To Left, Cross Right Behind Left
- 19-20 Step Left To Left, Cross Right Over Left
- During Wall 6 Replace Count 20 "Scuff Right" & Restart (Part B Facing 3:00)**
- 21&22 Step Left To Left, Step Right By Left, Step Left To Left
- 23-24 Rock Back On Right, Recover On Left
- During Walls 2 & 4 Restart Here (Part B Facing 3:00 & 9:00)**

### 'V' STEP, JAZZ BOX

- 25-26 Step Diagonally Forward On Right, Step Diagonally Forward On Left
- 27-28 Step Back On Right, Step Left By Right
- Tag 1 Here During Wall 3 & Restart (Part B Facing 06:00)**
- Tag 2 Here During Wall 5 & Restart (Part B Facing 12:00)**
- 29-30 Cross Right Over Left, Step Back On Left
- 31-32 Step Right To Right, Cross Left Over Right

## PART B

### ROCK, RECOVER, ¾ TRIPLE TURN, CROSS, SIDE, BEHIND & HEEL

- 33-34 Rock Forward On Right, Recover On Left
- 35&36 ¾ Triple Turn Right, Stepping Right, Left, Right 09:00
- 37-38 Cross Left Over Right, Step Right To Right
- 39&40 Cross Left Behind Right, Step Right To Right, Left Heel To Left Diagonal

### STEP, CROSS, SIDE, BEHIND ¼ STEP, STEP ½ PIVOT, STEP ¼ PIVOT

- &41-42 Step Left By Right, Cross Right Over Left, Step Left To left
- 43&44 Cross Right Behind Left, Make ¼ Turn Left Stepping Forward On Left, Step Forward On Right 06:00
- 45-46 Step Forward On Left, ½ Pivot Turn Right 12:00
- 47-48 Step Forward On Left, ¼ Pivot Turn Right 03:00

### SAMBA STEPS X 2, ROCK RECOVER, FULL TRIPLE TURN

49&50 Cross Left Over Right, Step Right To Right, Step Left In Place  
51&52 Cross Right Over Left, Step Left To Left, Step Right In Place  
53-54 Rock Forward On Left, Recover On Right  
55&56 Full Triple Turn Left, Stepping Left, Right, Left (Alt: Left Coaster Step)

**ROCK, RECOVER, FULL TRIPLE TURN, ROCK RECOVER, STEP BACK, DRAG, TOUCH**

57-58 Rock Forward On Right, Recover On Left  
59&60 Full Triple Turn Right, Stepping Right, Left, Right (Alt: Right Coaster Step)  
61-62 Rock Forward On Left, Recover On Right  
63-64 Big Step Back On Left, Drag Right & Touch By Left

**START AGAIN PART A**

**"LEGENDARY" TAG 1: STOMP, HOLD, 'V' STEPS, JAZZ BOX**

1-4 Stomp Right, Hold  
5-6 Step Diagonally Forward On Right, Step Diagonally Forward On Left  
7-8 Step Back On Right, Step Left By Right  
9-10 Cross Right Over Left, Step Back On Left  
11-12 Step Right To Right, Cross Left Over Right - Restart (Part B Facing 6:00)

**"LEGENDARY" TAG 2: STOMP, HOLD**

1-4 Stomp Right, Hold - Restart (Part B Facing 12:00)

**ENDING: Wall 8 (Part A) Change Counts 29-32 to ¼ Jazz Box To Finish Facing 12:00**

**Choreographer's Note:**

**ALL Tags & Restarts occur during 'Part A' and are always followed by Restarting dance with 'Part B'  
A B, A (24 counts) B, A (28 counts + tag1) B, A (24 counts) B, A (28 counts + tag2) B, A (20 counts) B, A B, A**

**Dance Sheet Prepared By: Alan G. Birchall D&G and BWDA Fully Qualified Instructor  
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