

I'm Fearless

COPPER KNOB
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Phrased Advanced NC



Chorégraphe: Mike Liadouze (FR) - April 2024

Musique: Fearless - Jackson Dean

Introduction : 8 counts

Séquence: T1 AAB T1 AB T2 A*B T3 T1

PART A :

[1-8] SCISSOR CROSS, TRIPLE $\frac{3}{4}$ R, ROCK FWD, 1 & $\frac{1}{4}$ TURN R INTO BASIC

- 1&2 Step RF side, Step LF together, Cross RF over LF (6:00)
3&4 $\frac{1}{4}$ turn R... Step LF back, $\frac{1}{2}$ turn R... Step RF forward, Step LF forward (3:00)
5&6& Rock step RF forward, Recover on LF back, $\frac{1}{2}$ turn R... Step RF forward, $\frac{1}{2}$ turn R... Step LF back (3:00)
7-8& $\frac{1}{4}$ turn R... Big step RF side, Step LF together, Cross RF over LF (6:00)

[9-16] SWAY x2, $\frac{3}{4}$ L w/ SWEEP, STEP BACK x2, $\frac{1}{4}$ R ROCK STEP, ROLLING VINE, CROSS, BASIC

- 1&2 Step/Sway LF side, Step/Sway RF side, $\frac{1}{4}$ turn L... Step LF forward (3:00)
3&4 $\frac{1}{2}$ à G sweeping RF back... Step RF back, Step LF back, $\frac{1}{4}$ turn R... Rock step RF side (12:00)
5&6& $\frac{1}{4}$ turn L... Recover on LF forward, $\frac{1}{2}$ turn L... Step RF back, $\frac{1}{4}$ turn L... Step LF side, Cross RF over LF (12:00)
7-8& Big step LF side, Step RF together, Cross LF over RF (12:00)

PART B :

[1-8] SIDE, HITCH $\frac{1}{2}$ L, TOUCH, STEP FWD w/ HITCH, STEP FWD x2, STEP $\frac{1}{2}$ TURN R, $\frac{7}{8}$ R SKATE TO DIAGONALS x3

- 1&2 Step RF side, $\frac{1}{2}$ à G hitching L knee... Step LF side, Touch R toe together (12:00)
3-4& Step RF forward hitching L knee, Step LF forward, Step RF forward
5-6& Step LF forward, $\frac{1}{2}$ turn R... Step RF forward, $\frac{1}{2}$ turn R... Step LF back (12:00)
7-8& $\frac{3}{8}$ turn R... Skate RF diagonally forward, Skate LF diagonally forward, Skate RF diagonally forward (4:30)

Options (musical interpretation) : "Fearless" (2) stick out chest bending knees, "Jump" (3) slightly hop on RF with the hitch, "walking on edges" (7-8&) pretend to walk from edges to edges

[9-16] MAMBO SLIDE, STEP BACK w/ SWEEP, ROCK $\frac{1}{2}$ TURN R w/ SWEEP, ROCK $\frac{3}{8}$ TURN w/ SWEEP

- 1&2 Rock step LF forward, Recover on RF back, Big step LF back dragging RF together
3-4& Step RF back sweeping LF back, Rock step LF back, Recover on RF forward
5-6& $\frac{1}{2}$ turn R... Step LF back sweeping RF back, Rock step RF back, Recover on LF forward (10:30)
7-8& $\frac{3}{8}$ turn L... Step RF back sweeping LF back, Cross LF behind RF, Step RF side (6:00)

[17-24] CROSS w/ HITCH, DIAGONAL STEP LOCK STEP x2, SYNCHOPATED JAZZ BOX, $\frac{1}{2}$ TURN R SWEEP, BEHIND, SIDE

- 1 Cross LF over RF
2&3 $\frac{1}{8}$ à G hitching R knee... Step RF forward, Lock LF behind RF, Step RF forward (4:30)
4&5 $\frac{1}{4}$ à D hitching L knee... Step LF forward, Lock RF behind LF, Step LF forward (7:30)
6 e&a $\frac{1}{8}$ à G hitching R knee... Cross RF over LF, Step LF back, Step RF side, Cross LF over RF (6:00)
7-8& $\frac{1}{2}$ à D sweeping RF back... Weight stays on LF, Cross RF behind LF, Step LF side (12:00)

[25-32] CROSS SHUFFLE, $\frac{1}{2}$ TURN L CROSS SHUFFLE, FULL TURN R CROSS SHUFFLE, ROLLING VINE, TOUCH

- 1&2 Cross RF over LF, Step LF side, Cross RF over LF

- 3&4 ¼ turn L... Step LF forward, ¼ turn L... Step RF side, Cross LF over RF (6:00)
- 5&6 ¾ turn R... Step RF forward, ¼ turn R... Step LF side, Cross RF over LF (6:00)
- 7&8& ¼ turn L... Step LF forward, ½ turn L... Step RF back, ¼ turn L... Step LF side, Touch R toe together (6:00)

TAG 1 (8 counts)

[1-8] SCISSOR CROSS x2, STEP ½ TURN L STEP, MAMBO TOUCH

- 1&2 Step RF side, Step LF together, Cross RF over LF
- 3&4 Step LF side, Step RF together, Cross LF over RF
- 5&6 Step RF forward, ½ turn L... Step LF forward, Step RF forward (6:00)
- 7&8& Rock step LF forward, Revenir RF back, Step LF side, Touch R toe together

TAG 2 (16 counts)

[1-8] (FIGURE 8 WEAVE TO RIGHT, BEHIND SIDE CROSS) x2

- 1&2& Step RF side, Cross LF behind RF, ¼ turn R... Step RF forward, Step LF forward (9:00)
- 3&4&a ½ turn R... Step RF forward, ¼ turn R... Step LF side, Cross RF back LF, Step LF side, Cross RF over LF (6:00)
- 5&6& Step LF side, Cross RF behind LF, ¼ turn L... Step LF forward, Step RF forward (3:00)
- 7&8&a ½ turn L... Step LF forward, ¼ turn L... Step RF side, Cross LF back RF, Step RF side, Cross LF over RF (6:00)

[9-16] FIGURE 8 WEAVE TO RIGHT, BEHIND SIDE CROSS, SLOWLY UNWIND ½ TURN L

- 1&2& Step RF side, Cross LF behind RF, ¼ turn R... Step RF forward, Step LF forward (9:00)
- 3&4&a ½ turn R... Step RF forward, ¼ turn R... Step LF side, Cross RF back LF, Step LF side, Cross RF over LF (6:00)
- 5-6-7-8 Slowly unwind ½ turn L (on 4 counts)... Recover on LF (12:00)

TAG 3 (16 counts)

[1-8] BASIC x2, HALF DIAMOND SHAPE FALLAWAY

- 1-2& Big step RF side, Step LF together, Cross RF over LF
- 3-4& Big step LF side, Step RF together, Cross LF over RF
- 5-6& Big step RF side, ⅛ turn L... Step LF back, Step RF back (4:30)
- 7-8& ⅛ turn L... Big step LF side, ⅛ turn L... Step RF forward, Step LF forward (1:30)

[9-16] BASIC x2, HALF DIAMOND SHAPE FALLAWAY

- 1-2& ⅛ turn L... Big step RF side, Step LF together, Cross RF over LF (12:00)
- 3-4& Big step LF side, Step RF together, Cross LF over RF
- 5-6& Big step RF side, ⅛ turn L... Step LF back, Step RF back (4:30)
- 7-8& ⅛ turn L... Big step LF side, ⅛ turn L... Step RF forward, Step LF forward, ⅛ turn L... (6:00)

***Note : On the official music there is a 1 count break before last Part B, just STOMP UP RF side before starting your last Part B**

HAVE FUN ! ☐
