

# Tonight I'm Drinking

**COPPER KNOB**  
BY STEPHEN BRETZ

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Karla Carter-Smith (CAN) - April 2024

Musique: Lucky - Megan Moroney



## 16 Count Intro, No Tags, No Restarts

### Hip Bumps, Right Right, Left Left, Right, Left, Right, Left

1,2,3,4 Bump hips to right(1), bump hips to right(2), bump hips to left(3) bump hips to left(4)  
5,6,7,8 Bump hips to right(5), left(6), right(7), left(8)(12:00)

### Side Shuffle, Cross Rock, Side Shuffle, Cross Rock

9&10 Step right foot to right side(1), Step left foot beside right(&), Step right foot to right side(2)  
11,12 Cross rock left foot over right(3), recover onto right(4)  
13&14 Step left foot to left side(5), Step right foot beside left(&), Step left foot to left side(6)  
15,16 Cross rock right foot over left(7), recover onto right(8)(12:00)

### Side Rock, Recover ¼ turn right, Side Rock, Recover, Cross Back Point, Cross Forward Point

17,18 Rock right foot to right side(1), stepping ¼ right putting weight on left,(2)(3:00)  
19,20 Rock right to side(3), recover onto left(4)  
21,22 Cross right foot behind left putting weight on right(5), point left toe to left side(6)  
23,24 Cross left foot to left over right putting weight on left(7), point right toe to right side(8)(3:00)

### Rock Forward, ½ Turn Shuffle, Rock Forward, ½ Turn Shuffle

25,26 Right foot rock forward(1), recover to left foot(2)  
27&28 Right foot step forward turning ¼ right(3), left foot step beside(&), right foot step forward turning ¼ right(4)(9:00)  
29,30 Left foot rock forward(5), recover to right foot(6)  
31&32 Left foot step forward turning ¼ left(7), right foot step beside(&), left foot step forward turning ¼ left(8)(3:00)

### Right Rock Step & Left Rock Step, ¼ turn Left Sailor, Step Step, Clap

33, 34& Rock right foot to right side(1), recover to left(2), step right foot beside left(&)  
35, 36 Rock left foot to left side(3), recover to right(4)(3:00)  
37&38 Swing left foot behind right turning ¼ left stepping on left(5), right foot step to right side(&), left foot step to left side(6)(12:00)  
&39, 40 Step forward on right(&), step left beside right(7), clap(8)(12:00)

### Toe, Hold, Heel Hold, Toe, Heel, Toe, Touch

41, 42 Touch right toe beside left toe(1), hold(2)  
43, 44 Touch right heel beside left toe(3), hold(4)  
45,46 Touch right toe beside left toe(5), touch right heel beside left toe(6)  
47,48 Touch right toe beside left toe(7), touch right toe beside left(8)(12:00)\*\*\*\*see note below\*\*\*\*

Option: on counts 45-48 you can swivel on your left foot to move to your right as you are doing the toe/heel touches

\*\*\*\*NOTE: Turn ¼ left on count 1 to start the dance at your new wall after each rotation\*\*\*\*

Ending to face 12:00

Last wall starts facing 6:00, do the first 12 counts as normal, then a small change is made on count 13&14, 15,16 to face 12:00

Side Shuffle ½ turn left, Point Hold

13&14 Step left foot to left side turning  $\frac{1}{4}$  left(5), Step right foot beside left(&), Step left foot to left side turning  $\frac{1}{4}$  left(6)(12:00)

15, 16 Point right toe to right side(7), hold(8)

**Repeat, Have Fun!**

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