

Tonight I'm Drinking

COPPER KNOB
BY STEPHEN BRETZ

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Karla Carter-Smith (CAN) - April 2024

Musique: Lucky - Megan Moroney



#16 Count Intro, No Tags, No Restarts, Ends facing 12:00

[1-8] 2 Hip Bumps Right, 2 Hip Bumps Left, Hip Bumps Right, Left, Right, Left

1,2,3,4 Bump hips to right(1), bump hips to right(2), bump hips to left(3) bump hips to left(4)
5,6,7,8 Bump hips to right (5), bump hips to left (6), Bump hips to right(7), bump hips to left (weight to left)(8)(12:00)

[9-16] Side Shuffle, Cross Rock, Side Shuffle, Cross Rock

1&2 Step right foot to right side(1), Step left foot beside right(&), Step right foot to right side(2)
3, 4 Cross rock left foot over right(3), recover onto right(4)
5&6 Step left foot to left side(5), Step right foot beside left(&), Step left foot to left side(6)
7, 8 Cross rock right foot over left(7), recover onto right(8)(12:00)

[17-24] Side Rock, Recover, ¼ turn right Rock, Recover, Cross Back Point, Cross Forward Scuff

1, 2 Rock right foot to right side(1), recover to left(2)
3, 4 Turning ¼ right rock right to side(3), recover left to left(4)(3:00)
5, 6 Cross right foot behind left putting weight on right(5), point left toe to left side(6)
7, 8 Cross left foot in front of right putting weight on left(7), scuff right toe forward(8)(3:00)

[25-32] Rock Forward, ½ Turn Shuffle, Rock Forward, ½ Turn Shuffle

1, 2 Right foot rock forward(1), recover to left foot(2)
3&4 Right foot step forward turning ¼ right(3), left foot step beside(&), right foot step forward turning ¼ right(4)(9:00)
5, 6 Left foot rock forward(5), recover to right foot(6)
7&8 Left foot step forward turning ¼ left(7), right foot step beside(&), left foot step forward turning ¼ left(8)(3:00)

[33-40] Right Rock Step & Left Rock Step, 1/2 turn Left Sailor, & Step Hold

1, 2& Rock right foot to right side(1), recover to left(2), step right foot beside left(&)
3, 4 Rock left foot to left side(3), recover to right(4)(3:00)
5&6 Swing left foot behind right turning 1/2 left stepping on left(5), right foot step to right side(&), left foot step to left side(6)(9:00)
&7, 8 Step forward on right(&), step left beside right(7), hold and snap fingers(8)(9:00)

[41-48] Toe, Hold, Heel Hold, Toe, Heel, Toe, Touch

1, 2 Touch right toe in front left toe(1), hold and snap fingers (2)
3, 4 Touch right heel in front left toe(3), hold and snap fingers(4)
5, 6 Touch right toe in front of left toe(5), touch right heel in front of left toe(6)
7, 8 Touch right toe in front of left toe(7), touch right toe beside left toe(8)(9:00)****see note to start new wall****

Styling Option: during 2nd rotation on counts 46-48 hold during the break in the music. On all other rotations on counts

45-48 you can swivel on your left foot moving to your right as you are doing the toe heel toe touch for a bit of a challenge.

******NOTE: Turn ¼ left on count 1(6:00) to start the dance at your new wall at the end of each rotation******

Have Fun!

