

Blame It On the Salt

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Lynn Card (USA) & Britt Beresik (USA) - April 2024

Musique: Blame It On The Salt - Kenny Chesney



Intro: 16 counts, start on the lyrics

SIDE TOUCH X2, SIDE MAMBO; KICK, STEP, SIDE ROCK, RECOVER, CROSS SHUFFLE

1&2& Step R to right side, Touch L next to R, Step L to left side, Touch R next to L
3&4 Rock R to right side, Recover L, Step R next to L (option: Pop L knee)
5&6& Kick L forward, Step L fwd, Rock R to right side, Recover L
7&8 Cross R over L, Step L to left side, Cross R over L [12:00]

STEP, ¼ PIVOT L, ½ R STEP BACK, COASTER, TOUCH, SWIVELS ¼R, BEHIND SIDE CROSS

1&2 Step L to left side, Pivot ¼ right onto R, Continue turning ½ right Stepping Back onto L [9:00]
3&4 Step R back, Step L next to R, Step R fwd
5&6 Touch L toe fwd, Swivel both heels left with ¼ turn right, Swivel both heels right (weight on R) [12:00]
7&8 Step L behind R, Step R to right side, Cross L over R [12:00]

***RESTART DURING WALL 5**

HIP SWAYS, TOE TOUCHES TRAVELING FORWARD X 3 (BUMP HIPS), SWIVELS

1-4 Step R to right side Swaying Hips to R, then L, then R, then L
5&6&7 Touch R toe fwd, Step R fwd, Touch L toe fwd, Step L fwd, Touch R toe fwd
(Styling: add hip bumps to the toe touches)
&8 Swivel both heels right, Swivel both heels left (weight on L) [12:00]

CROSS BACK BACK, CROSS BACK BACK, ROCKING CHAIR, STEP, ½ PIVOT

1&2 Cross R over L, Step L Back, Step R to right side
3&4 Cross L over R, Step R Back, Step L to left side
5&6& Rock R forward, Recover back on L, Rock R back, Recover forward on L
7-8 Step R forward, Pivot ½ to left (counterclockwise) recovering weight to L [6:00]

Thanks! Now "let's dance!"

Love,

Lynn Card linedancewithlynn@gmail.com

&

Britt Beresik linedancinghouston@gmail.com