

You're in Love With Me!

Compte: 64

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Jessica Quimpo (USA) - April 2024

Musique: Not My Fault - René Rapp & Megan Thee Stallion

Intro: 3 seconds long. Dance starts when she sings "It's not my fault." Weight starts on R foot
Sequence: A, B, B, A, B+ (counts 1-16), B, A, B, B (counts 1-24), B+ (counts 1-16), A, B
Wall rotates in a counter clock wise manner.

Section A (32 Counts):

[1-8] L leg sweep, step, touch, ½ pivot turn, booty shake

- 1 LF sweep in a ½ circle behind RF 12:00
- 2 Weight on LF 12:00
- 3 Small step back RF 12:00
- 4 LF touch to meet RF 12:00
- 5 LF step forward 12:00
- 6 RF step forward pivot turn over L shoulder 6:00
- & LF step behind RF weight on L leg 6:00
- 7-8 hip bumps 6:00

[9-16] R Step, L step ¼ turn, ¼ turn sailor step, L step, R step, L shuffle step

- 1 RF step forward 6:00
- 2 LF step forward with a ¼ turn over R shoulder 9:00
- 3 RF step back behind L foot with ¼ turn over R shoulder 12:00
- & LF back to meet RF 12:00
- 4 RF step forward 12:00
- 5 LF step forward in L diagonal 12:00
- 6 RF step forward in R diagonal 12:00
- 7 LF step forward in L diagonal 12:00
- & RF step forward to meet LF 12:00
- 8 LF step slightly forward toward L 12:00

[17-24] Grapevine R, L touch, ½ pivot turn over L shoulder, ¼ turning shuffle step

- 1 RF step R 12:00
- 2 LF behind RF 12:00
- 3 RF step R 12:00
- 4 LF touch 12:00
- 5 LF step L (toe pointing toward 9:00) with starting a turn over L shoulder 12:00
- 6 RF step forward (toe pointing toward 9:00) with ½ turn over L shoulder 6:00
- 7 Turning on R leg over L shoulder, LF steps 12:00
- & RF steps to meet LF 12:00
- 8 LF steps to L 9:00

[25-32] V-step, 4 counts of styling

- 1 RF step R diagonal forward 9:00
- 2 LF step L diagonal forward 9:00
- 3 RF step back to center 9:00
- 4 LF step back to center meeting RF 9:00
- 5-8 style by either posing or mouthing "you're like in love with me" weight should be on RF.

Section B (32 counts):

[1-8] Point, Hold, Point, Hold, 3 leg sweeps

- 1 LF point L
- 2 Hold
- & LF back to center with weight on LF
- 3 RF point R
- 4 Hold
- & RF back center weight on RF
- 5 LF sweeps behind RF, weight on LF
- 6 RF sweeps behind LF, weight on RF
- 7 LF sweeps behind R foot
- 8 Weight on LF

[9-16] Step, Clap, Step, Clap, 2 hip bumps

- 1 RF step forward
- 2 Clap
- 3 LF step forward
- 4 Clap
- 5 Booty sway R
- 6 Booty sway L
- 7 Booty sway R
- 8 Booty sway L weight on LF

[17-24] ¼ L Monterey turn, jazz box

- 1 RF point R
- 2 RF back to center with ¼ turn over L shoulder
- 3 LF point L
- 4 LF back to center
- 5 RF step over LF
- 6 LF step back
- 7 RF steps back
- 8 LF step together to meet RF, weight should be on LF

[25-32] Two ½ pivot turns, 2 shuffle steps

- 1 RF steps forward with a ½ pivot over L shoulder
 - 2 Recover weight on LF
 - 3 RF steps forward with ½ pivot over L shoulder
 - 4 Recover weight on LF
 - 5 RF step forward in R diagonal
 - & LF step forwards behind RF
 - 6 RF step slightly forward in R diagonal
 - 7 LF step forward in L diagonal
 - & RF step behind LF
 - 8 LF step slightly forwards on the L diagonal
 - & weight recover back on RF
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