

Anybody but You

COPPER KNOB
STEPSHEETS

Compte: 96

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Sarah Rohrbach (DE) - April 2024

Musique: Anybody But You - Lauren Watkins



SEQ: A - A16 – B - B – Tag - Tag - A – B – B – Tag – Tag - A32 – B – B – Tag – Tag - A28 – Finale

A: 64c

Toe strut turn ½ R, Toe strut turn ½ L, Rock Fwd R, Toe strut turn ½ R

- 1,2 Place right toe in front, ½ turn over left shoulder, place heel on floor
- 3,4 Place left toe on back, ½ turn left, place heel on floor
- 5,6 Place right foot forward, weight on right foot, weight back on left foot
- 7,8 Place right toe on back, ½ turn right, place right heel on back

Step Lock Step L, Hook R, Back R, Hook L, Back L, Hook R

- 1,2 Step LF forwards, hook RF behind LF
- 3,4 Step LF forwards, lift RF and cross behind left leg
- 5,6 Step RF backwards, lift left leg and cross in front of right knee
- 7, 8 LF step backwards, lift right leg and cross in front of left knee

Grapevine R, touch L, rolling vine L 1 ¼, scuff R

- 1,2 Step RF to the right, cross LF behind the right leg
- 3,4 Step to the right on the left, turn left toe in and touch down a little on the left
- 5,6 ¼ turn left and place the left foot in front, ½ turn over the left shoulder and place the right foot in the back
- 7, 8 ½ turn left and place the left leg in front, strong floor graze with the right leg

¼ turn L, step R, hook L, step FWD L, kick R, cross R, turn ½

- 1,2 ¼ left turn and set up right on the left, let the left leg snap up behind the right leg, right hand claps the left foot
- 3,4 LF small step forwards, kick RF forwards
- 5 Cross the RF in front of the LF
- 6,7,8 ½ left turn

Back L, Back R, Back L, Scuff R, Step R, Scuff L, Step L, Scuff R

- 1.2 LF step backwards, RF step backwards
- 3,4 LF step backwards, RF strong floor sweep forwards
- 5.6 Step RF small to the right, step LF strong forward
- 7.8 LF small step to the left, RF strong floor stripe to the front

Vaudeville R, touch back R, heel R, heel L, flick R, scuff R

- 1,2 Cross RF over LF, LF step to the left
- 3,4 Place right heel diagonally in front, place right toe on back
- 5,6 Kick RF forwards, kick LF forwards
- 7,8 Let the left foot bounce backwards, right foot strong forward

Mambo step FWD R, hold mambo step back L, scuff R

- 1, 2 Step RF forward, lift LF slightly, weight back on LF
- 3, 4 Step RF back, hold
- 5, 6 LF step back, lift RF slightly, weight back on RF
- 7, 8 LF step forwards, RF step forwards with a strong floor stripe

Step R, scuff L, step L, scuff R, kick R FWD, stomp HP R, flick R, stomp up R

- 1, 2 RF step forwards, LF strong floor sweep forwards
- 3,4 LF step forwards, RF strong floor sweep forwards
- 5, 6 Kick RF forwards, stomp RF next to LF, weight remains on LF
- 7, 8 Allow the RF to spring up backwards, stomp the RF next to the LF, weight remains on the LF

B: 32c

Kick FWD R, Kick FWD L, Flick R, Scuff R, Rocking Chair R

- 1,2 Kick RF forwards, kick LF forwards
- 3,4 Let the RF jump up to the back, RF strong floor graze to the front
- 5, 6 Step RF forwards, lift LF slightly, weight back on LF
- 7, 8 Step RF backwards, lift LF slightly, weight back on LF

Twister kick ½ R, flick R, kick R, cross L, kick R, flick L

- 1, 2 Kick the RF forwards, let the LF spring up backwards
- 3,4 ½ left turn and kick LF forwards, bounce RF backwards
- 5, 6 (bouncing to the right) Kick the RF forwards, let the LF bounce up behind the right leg
- 7,8 (bouncing to the right) Kick the RF forwards, let the LF bounce up behind the right leg

Rocking chair L, coaster step FWD L, hold

- 1, 2 Place LF forwards, weight briefly on the LF and back on the RF
- 3,4 Step LF backwards, weight briefly on the LF and back on the RF
- 5,6 LF step forwards, place the RF next to the LF
- 7, 8 LF step back, hold

Coaster step back R, stomp up L, rock back L, stomp L, stomp up R* (scuff R)

- 8, 2 Step RF back, place LF next to RF
- 3, 4 Step forwards on the left, stomp on the left next to the right
- 5,6 Step back on the LF, weight briefly on the LF, then back on the RF
- 7,8 Stamp on the left next to the right, stamp on the right next to the left, weight remains on the left afterwards

If B is followed by B again, A stomp up to the right is performed at the end, if B is followed by Tag, A scuff to the right is performed at the end

Tag: 16c

Heel Grind R, Rock back R, Heel Grind R, Rock back R

- 1,2 Place the right heel in front and turn the toe from the inside to the outside
- 3,4 Place the right heel on the back, weight briefly on the left heel, then back on the left foot
- 5,6 Place right heel in front and turn toe inside out
- 7,8 Position the RF behind you, briefly put your weight on the RF, then back on the LF

Pivot turn ½ R, ½ turn R, hold, long step back L, rock back R

- 1,2 Position the RF in front and perform a ½ left turn
- 3,4 ½ turn left and step RF back, hold
- 5,6 Long step backwards on 2 counts with the LF, slowly pulling the RF towards the LF
- 7,8 Step RF backwards, weight briefly on the RF, then back on the LF

Final

A is danced to count 28 and instead of the ½ turn, a full turn is danced so that you are back to 12.00 o'clock.
