

# I Just Wanna Be Your Telephone

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Bob Francis (UK) - April 2024

Musique: Telephone - James Blunt : (on moon landing - Special Apollo edition)



**Intro: 16 counts start on main vocals approx. 16 sec**

## **SEC-1 CHARLSTON STEPS, FORWARD LOCKSTEP, PIVOT QUARTER CROSS.**

- 1-2 Sweep R forward, touch R toe in front of L. Sweep R back step back on R.
- 3-4 Sweep L back touch L toe behind R, Sweep L forward, step down on L.
- 5&6 Step forward on R, Lock L behind R, Step forward on R.
- 7&8 Step forward on L pivot  $\frac{1}{4}$  turn R, Step R to R side, Cross L over R.3-00

## **SEC-2 SYNCOPATED WEAVE, SIDE ROCK CROSS, HINGE HALF TURN WITH HITCHES, 1/8TH DIAGONAL STEP BALL STEP, BRUSH.**

- 1-2 Step R to R side, step L behind R.
- 2-& Step R to R side, Cross L over R.
- 3&4 Rock R to R side, Recover on L, Cross R over L.3-00
- 5& Step back on L making  $\frac{1}{4}$  turn R, Hitch R knee.
- 6& Step forward on R making  $\frac{1}{4}$  turn R, Hitch L knee. 9-00
- 7& Step forward on L  $\frac{1}{8}$ th turn R, Step down on ball of R next L.
- 8& Step forward on L, Bush R forward, 10-30 [restart]

## **SEC-3 STEP, TOUCH, BACK, KICK, BEHIND SIDE CROSS, SIDE, TOUCH, QUARTER HOOK, FORWARD SHUFFLE.**

- 1-& Step forward on R, Touch L behind R.
- 2-& Step back on L, Kick R forward.
- 3&4 Step back on R behind L, Step L to L side squaring up to 9-00, Cross R over L.
- 5-& Step L to L side, touch R next to L.
- 6-& Step back on R making  $\frac{1}{4}$  turn L, Hook L over R.6-00
- 7&8 Step forward on L, Step R next to L, Step forward on L.

## **SEC-4 PIVOT HALF TURN, R FORWARD SHUFFLE, HINGE 3/4 TURN, L FORWARD SHUFFLE.**

- 1-2 Step forward on R pivot  $\frac{1}{2}$  turn L, Step forward on L.12-00
- 3&4 Step forward on R, Step L next to R, Step forward on R.12-00
- 5-6 Step back on L making  $\frac{1}{2}$  turn R,6-00 Step forward on R making  $\frac{1}{4}$  turn R.9-00
- 7&8 Step forward on L, Step R next to L Step forward on L. 9-00

**End of dance**

**One restart in wall 3: Dance to count 16 squaring up to 3-00 and start from beginning.**

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