

# Hot Little Mama

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Marc Mitchell (CAN) - April 2024

**Musique:** Hot Little Mama - Johnny "Guitar" Watson : (Album: Greatest Rock 'N Roll of the 50's)



**Intro: 48 counts (25sec.) Direction: CW**

## **LINDY LEFT, RIGHT DIAGONAL TOE STRUT, CROSS OVER DIAGONAL TOE STRUT**

1&2 Step left to side, step right together, step left to side  
3-4 Rock back right behind left, recover left  
5-6 Touch right forward diagonal, drop heel  
7-8 Touch left over right forward diagonal, drop heel

## **RIGHT BACK SHUFFLE, STEP LEFT SIDE 1/4 TURN LEFT, TOUCH RIGHT TOGETHER, SYNCOPATED ROCKING CHAIR**

1&2 Step right back, step left together, step right back  
3-4 Step left to side 1/4 turn left, touch right together  
5&6& Step right forward, recover left, step right back, recover left  
7&8 Step right forward, recover left, step right back

## **KICK BALL, PRESS 1/4 TURN RIGHT, HEEL CLICK X2, ROCK LEFT FORWARD, RECOVER RIGHT, STEP LEFT FORWARD 1/2 TURN LEFT, TOUCH RIGHT BEHIND, HOLD**

1&2 Kick left forward, touch left back together with right, touch right forward 1/4 turn right with weight on ball  
3-4 With weight still on right ball, click (drop) right heel X 2  
5-6 Step left forward, recover right  
&7-8 Step left forward 1/2 turn left, touch left heel with right, hold

## **LINDY RIGHT, STEP LEFT FORWARD, STEP RIGHT FORWARD 1/2 TURN RIGHT, STEP LEFT FORWARD, STEP RIGHT SIDE 1/4 TURN RIGHT**

1&2 Step right to side, step left together, step right to side  
3-4 Rock left behind right, recover right  
5-6 Step left forward, step right forward 1/2 turn right  
7-8 Step left forward, step right to side 1/4 turn right (ready to push for Lindy left)

**\*ENDING: Wall 9 (12.00), after 16 counts: change count 16 to: step right to side 1/4 turn right, arms with attitude**

**\*WALL SEQUENCE: 12,3,6,9,12,3,6,9,12**

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