

# Your Good Girl's Gonna Go Bad

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Miho Yamaura (JP) - March 2024

Musique: Your Good Girl's Gonna Go Bad - Tammy Wynette



**Start: After 8 counts**

## **(1-8) Side, Cross, Side rock, Recover, Cross, Side, Behind, Side, Cross shuffle**

1, 2, Step R to right side (1), Cross L over R (2),  
3&4 Rock R to right side (3), Recover weight L(&), Cross R over L (4),  
5,6,& Step L to left side (5), Cross R behind L (6), Step L to left side (&),  
7&8 Cross R over L (7), Step L to left side (&), Cross R over L (8)

### **Option:**

5,6,& Step L to left side (5), Cross R behind L (6), Turn 1/4 left Step L forward(&),  
7&8 Turn 1/2 left step R back(7), Turn 1/4 left step L to left side (&), Cross R over L (8)

## **(9-16) 1/4T Back , Side, Shuffle forward, 1/4T Vaudevilles**

1, 2 Turn 1/4 right step L back (1), Step R to right side (2), 3:00  
3&4 Step L forward (3), Step R next to L (&), Step L forward (4)  
&5,&6 Turn 1/4 left step R to right side (&), Touch L heel diagonally forward (5), Step L in place(&),  
Cross R over L (6), 12:00  
&7,&8 Step L to left side (&), Touch R heel diagonally forward (7), Step R in place(&), Cross L over  
R (8)

## **(17-24) Out ,Clap, Out, Clap x2, Slightly back, Forward, Clap x2, Heels Swivel, Coaster cross**

1&2&3 Step R diagonally forward (1), Clap your hands (&), Step L diagonally forward(2), Clap your  
hands x2 (&3)  
&4&5 Step R to center & slightly back (&), Step L forward (4), Clap your hands x2 (&5)  
&6 Swivel both heels to L (&), Bring back both heels in center (Weight on R) (6)  
7&8 Step L back (7), Step R next to L (&), Cross L over R (8)

## **(25-32) 1/4T Back, Hitch, 1/4T Side, Hitch, Shuffle forward, Big step, Touch/Stomp , Kick ball cross**

1&2& Turn 1/4 left step R back (1), Hitch L knee (Option: slap L knee with R hand) (&), Turn 1/4 left  
step L to left side (2) Hitch R knee (Option: slap R hip with R hand) (&), 6:00,  
3&4 Step R forward (3), Step L next to R (&), Step R forward (4),  
5, 6 Step L a big step forward (5), Touch / Stomp R next to L (6),,  
7&8 Kick R diagonally forward(7), Step ball of R next to L(&), Cross L over R (8) 6:00

## **START AGAIN**

**Tag : At the end of wall 3, add these next 4 counts (6:00)**

### **(1-4) Step, 1/2 Pivot turn with clap**

1&2& Step R diagonally forward (1) , Clap your hands up to right side at head height (&), Pivot 1/2  
turn L transfer weight to L (2), Clap your hands down to left side at waist height (&) 1:30  
3&4& Step R forward (1) , Clap your hands up to right side at head height (&), Pivot 1/2 turn L  
transfer weight to L (2), Clap your hands down to left side at waist height (&) 7:30

**Square up and start again the dance facing 6:00.**

**Ending : At wall 6, Step change count 12 : Turn 1/4 right step L to left side(12) - to finish facing [12:00]**

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