

Hikayat Cinta

Compte: 128

Mur: 1

Niveau: Phrased Intermediate



Chorégraphe: Wiwied (INA) - April 2024

Musique: Hikayat Cintaku (feat. Dewi Persik) - Glenn Fredly

Sequences : A Tag 1 A tag 1 (4 count) B Tag 1 (4 count) BRIDGE (32 count) C A Session 1,2 tag (8count) A Session 3,4 tag (8 count) B B C

A: 48c

SESSION 1 : LOCK SUFFLE DIAGONAL-WALK BACK

- 1 & 2 R forward diagonal to R, L lock Behind R ,R forward diagonal
- 3 & 4 L forward diagonal to L, R lock behind L, L forward Diagonal
- 5 – 6 Step R back , L back
- 7 – 8 Step R back , L back close

SESSION 2 : SAMBA WISK-SAMBA BASIC

- 1 a2 Step R to R,step ball L behind R, step R inplace
- 3 a4 Step L to L, step ball R behind L, step L inplace
- 5 a6 Step R forward, step ball off L slightly behind R, recover on R
- 7 a8 Step L Back, step back off R slightly in front of L, Recover on L

REPEAT 1-2 (OPPOSITE DIRECTION)

SESSION 3 : DIAMOND FALLWAY HITCH

- 1&2& Step R cross over L, 1/8 Turn Right step L backward (01.30) , step R backward, L knee up
- 3 & 4 Step L backward,1/8 turn Right step R to Right side (03.00) 1/8 turn Right step L forward (04.30)
- 5&6& Step R forward, 1/8 turn Right step L to Left side (06.00), 1/8 turn Right step R backward (07.30) L knee Up
- 7& 8 Step L back ,1/8 turn Right step R to Right side (09.00) 1/4 turn Right step L forward (12.00)

SESSION 4 : FORWARD ROCK FUUL TURN

- 1 – 2 Step R forward , turn 1/4 left Recover on L
- 3 – 4 Step R forward , turn 1/4 left Recover on L
- 5 – 6 Step R forward ,Turn 1/4 left Recover on L
- 7 – 8 Step R forward , Turn 1/4 left Recover on L

B:48c

SESSION 1 SIDE CLOSE SIDE CLOSE WITH SHOULDER SHAKE R – L

- 1 – 2 Step R to Right side with shake shoulder ,step R together
- 3 – 4 Step R to Right side with shake shoulder , step R together
- 5 – 6 Step L to Left side with shake shoulder,step L together
- 7 – 8 Step L to Left side with Shake Shoulder, Step L together

SESSION 2 FORWARD ROCK - COUSTER STEP (R-L)

- 1 – 2 Step R forward, Recover on L
- 3 & 4 Step R back, R close beside R , R forward
- 5 – 6 Step L back , Recover on R
- 7 & 8 Step L back, L close beside L , L forward

REPEAT 1-2 (OPPOSITE DIRECTION)

SESSION 3 : SIDE VOLTA L – R

1&2& Step L cross over R, R to side - L cross over R, R side
3 & 4 L cross over R, R to side - L cross over R
5&6 & Step R cross over L, L to side - R cross over L, L side
7 & 8 R cross over L , L to side- R cross over L

SESSION 4 : SAMBA WISK (L- R) FULL TURN VOLTA

1 -a2 Step L to L, Ball cross R behind L, Recover on L
3 -a4 Step R to R, Ball cross L behind R, Recover on R
5a-6a Step L 1/4 turn Left, ball lock R behind L, 1/4 Turn Left step L forward ,ball lock R behind L
7- a8 1/4 Turn Left step L forward , Ball lock R behind L, 1/4 turn Left step L forward

##BRIDGE## HOLD WITH HAND FREE STYLE (2×8) , WALK WALK FULL TURN RIGHT - LEFT

1 2 3 4 5 6 7 8 1/8 Turn Right step R walk, L WALK (×8)
1 2 3 4 5 6 7 8 1/8 Turn left Step L walk, R walk (×8)

C: 32c

SESSION 1: HEEL TOE CROSS OVER R-L

1 2 3 4 Drop Heel R in place ,touch R cross over L, drop heel R in place , Tap foot point R
5 6 7 8 Drop Heel L in place, touch L cross over R, drop heel L in place , Tap foot point L

SESSION 2 : HIP BUMPS R -L

1 – 2 Hip bumps to Right - left
3 – 4 Hip bumps to Right - Left
5 – 6 Hip bumps to Right - Left
7 – 8 Hip Bumps to Right - Left

#REPEAT SESSION 1- 2 (OPPOSITE DIRECTION)

TAG 1 : V STEP WITH SWAY

1 – 2 Step R diagonal forward, Step L diagonal forward
3 – 4 Step R back to center, close L beside R
5 – 6 Sway to R, sway to L

Happy Dance.

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Last Update: 3 Apr 2024
