Two Step Country

Compte: 32 **Mur:** 4 **Niveau:** Intermediate - Country
Chorégraphe: Christina Yang (KOR) - March 2024
Musique: Two Step - Laura Bell Bundy

** I made this dance for my international workshop 'Crazy in Line dance 2024' **

Start the dance after 24 counts

SECTION 1: SIDE TWO STEP, TOUCH, SIDE ROCK. RECOVER AND HITCH,1/4 TURN TO L WITH FORWARD, 1/2 TURN TO L WITH CHASE TURN, FORWARD ROCK, RECOVER

1&2&	Step RF to side, LF closed to RF, step RF to side, touch LF toe beside RF
3-4	Rock LF to side, recover on RF and hitch LF(Face and body direction to front)
5-6&	1/4 turn to L stepping LF forward, step RF forward, 1/2 turn to L stepping LF forward
7-8&	Step RF forward, rock LF forward, recover on RF

SECTION 2: BACK, BACK ROCK, RECOVER, KICK, BALL, STEP, STEP, HEEL SWIVEL R/L, HEEL SWIVEL R X 2

1-2&	Step LF backward, rock RF backward, recover on LF
3&4&	Kick RF forward, replace RF with ball, step LF forward, step RF forward
5&6&	Swivel R heel to R from back to R side, swivel R heel center, swivel L heel to L from back to L side, swivel L heel center
7&8&	(Swivel R heel to R from back to front, swivel R heel center) x 2

SECTION 3: (TOE TOUCH, 1/8 TURN TO L WITH REPLACE, TOE TOUCH, REPLACE) X 2, FORWARD ROCK, 1/4 TUN TO L WITH RECOVER, SIDE, CROSS, SIDE LONG STEP, BACK ROCK, RECOVER

1&2&	Touch LF toe(using inside edge) to forward, 1/8 turn to L with LF replace, touch LF toe(using inside edge) to forward, LF replace
3&4&	Repeat upper steps
5&6&	Rock LF forward, 1/4 turn to L recovering RF, step LF side, cross RF over LF
7-8&	Step LF to L side strongly, cross rock RF behind LF, recover on LF

SECTION 4: 1/4 TURN TO R WITH FORWARD, FORWARD, LOCK STEP, 1/2 TURN TO R WITH PIVOT, 1/4 TURN TO R WITH SIDE, TOGETHER, JUMP TO L X 2

1-2	1/4 turn to R stepping RF forward, step LF forward
3&4	Step RF forward, closed LF beside RF, step RF forward
5&6	Step LF forward, 1/2 turn to R stepping RF forward, 1/4 turn to R stepping LF side
7-8&	Together RF to LF, jump to L slightly putting feet together, jump to L slightly putting feet together

RESTARTS
On the 3rd wall, you will dance to 8 counts and start again
(In this time, you should change last step to together instead of forward rock)
On the 6th wall, you will dance to 24 counts and start again

TAGS:
After the 4th wall, you will dance to 4 counts of tag
Tag step is sway to L/R/L/R, sway L with flick

1-2	Sway to L, sway to R
3&4	Sway to L/R, sway L with RF flick

After the 5th wall, you will dance to 32 counts of tag(based on the lyrics)
Tag step is
SECTION 1: (SIDE, TOGETHER, SIDE, TWO STEP WITH STUMP) X 2

1-2	Step RF to side, closed LF to RF step
3&4	Step RF to side, closed LF to RF, RF stump
5-6	Step LF to side, closed RF to LF,
7&8	Step LF to side, closed RF to LF, LF stump

SECTION 2: KICK BALL CHANGE X 2, SWAY R/L/R, 1/4 TURN TO L WITH JUMP

1&2	Kick RF forward, replace RF with ball, step LF in place
3&4	Repeat upper steps
5-8	Sway R, sway L, Sway R, 1/4 turn to L putting feet together and jump

SECTION 3: REPEAT SECTION 1

SECTION 4: REPEAT SECTION 2

Ending pose
On the last section, you will make V with fingers facing to front on the last jump step.

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