

# Club Can't Handle Me

**COPPER** **KNOB**  
BY STEPHEN

Compte: 64

Mur: 1

Niveau: High Improver

Chorégraphe: Eugene Godwin (INA) - March 2024

Musique: Club Can't Handle Me - Flo Rida



## Intro 32c - No Tags, No Restarts

### S1. [1-8] SKATE - CROSS POINT - CLOSE - CROSS POINT - CLOSE

- 1, 2 sliding R diagonal forward to right in pushing your body up, sliding L diagonal forward to left in pushing your body up  
3, 4 sliding R diagonal forward to right in pushing your body up, sliding L diagonal forward to left in pushing your body up  
5, 6 R cross point over L, step R beside L  
7, 8 L cross point over R, step L beside R

### S2. [1-8] FORWARD - HITCH - BACKWARD - SWIVEL - PONY TAIL

- 1, 2 step RF forward, L knee up  
3&4 step LF back, swivel both heels to R (&), bring back both heels to center  
5&6 step R behind L with knee up, step L in place (&), step R behind with knee up  
7&8 step L behind R with knee up, step R in place (&), step L behind with knee up

### S3. [1-8] 1/2 MONTEREY - WALK FORWARD (R L) - OUT-OUT - IN-IN

- 1, 2 R point to side, 1/2 Turn right step R beside L  
3, 4 L point to side, step L beside R  
5, 6 walk R forward, Walk L forward  
&7&8 step R to right side (&), step L to left side, step R to center (&), L beside R

### S4. [1-8] POINT SWITCHES - BODY ROLL - JAZZ BOX

- 1&2 touch R to side, close R to L (&), touch L to side  
3&4 step L to L side angling body 1.30 starting body roll backwards, close R to L (&), step L to side finish body roll with weight on L  
5, 6 cross RF over LF, turn 1/4 left step LF back  
7, 8 step RF to side, step LF forward

### S5. [1-8] DOROTHY - 1/2 PIVOT - FORWARD SHUFFLE

- 1, 2& step RF diagonally forward, lock LF behind, step RF diagonally forward (&)  
3, 4& step LF diagonally forward, lock RF behind, step LF diagonally forward (&)  
5, 6 step R forward, 1/2 turn left  
7&8 step R forward, step L beside R, step R forward

### S6. [1-8] THE SMURF - 1/4 PIVOT (2X)

- 1, 2 tap R to side, tap L close beside R  
3, 4 tap L to side, tap R close beside L  
5, 6 step L forward, 1/4 turn right step R in place  
7, 8 step L forward, 1/4 turn right step R in place

### S7. [1-8] BART SIMSON

- 1, 2 step LF to left with L shape elbow to the right, step RF close together with both arms up (9.00)  
3, 4 1/4 turn to left step RF to the right with L shape elbow to the left, step LF close together with both arms up (6.00)  
5, 6 1/4 turn left step LF to the left with L shape elbow to the right, step RF close together with both arms up (3.00)

7, 8            1/4 turn left step RF to the right with L shape elbow to the left, step LF close together with  
bith arms up (12.00)

**S8. [1-8] FORWARD - KICK - COASTER STEP - V STEP**

1, 2            Step RF forward, kick LF forward

3&4            step L back, step R beside L (&), step L forward

5, 6            step R to right diagonal forward, step L to left side

7, 8            step R back to centre, step L close beside R

---