

# Diamond Rings & Guitar Strings

**COPPER** KNOB  
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Hanne Delahaut (BEL) & Kathleen Vandevenne (BEL) - March 2024

Musique: Treating Me Good - Hinterland



## Start dance on vocals

### LEFT SIDE, HEEL TOGETHER, RIGHT SIDE, HEEL TOGETHER, HEEL SWITCHES

- 1-2 (jumping) Left to side & touch right heel, right next to left (weight left)
- 3-4 (jumping) Right to side & touch left heel, left next to right
- 5-6 Dig right heel fwd, close R beside L
- 7-8 Dig left heel fwd, close L beside R

### PIVOT 1/2e TURN L, SYNCOPATED LOCKSTEPS FWD

- 1-2 R step fwd, turn ½ L on LF
- 3-4 R step diagonal fwd, lock L behind R,
- 5-6 R step diagonal fwd, L step diagonal fwd
- 7-8 Lock R behind L, L step diagonal fwd

### SIDE, BEHIND, ROCKSTEP 1/4e R, RUN, RUN, RUN, TOUCH

- 1-2 R step to R side, cross L behind R
- 3-4 R rock ¼ fwd, recover weight on L (9:00)
- 5-6 R step back, L step back
- 7-8 R step back, L touch beside R

### ROLLING VINE L, TOUCH, STEP, TOUCH, STEP, TOUCH

- 1-2 L step ¼ to L side (6:00), R ½ (12:00)
- 3-4 L step ¼ (9:00), R touch next to L
- 5-6 R step diagonal fwd, L touch
- 7-8 L step diagonal fwd, R touch

### STEP, HOLD, PIVOT 1/2e TURN R, STEP, HOLD, FULL TURN L

- 1-2 R step fwd, hold
- 3-4 L step fwd, turn ½ R on RF (3:00)
- 5-6 L step fwd, hold
- 7-8 Turn ½ L, step R back, turn ½ L, step L fwd

### SWEEP 1/4e TURN L, RIGHT TWINKLE, LEFT TWINKLE, HOOK

- 1-2 R sweep ¼ over L (12:00), step R over L
- 3-4 L step side, R step side
- 5-6 L cross over R, R step back
- 7-8 L step side, R hook behind L

### MONTEREY 1/2e TURN R, HOOK, SCISSOR STEP, STEP

- 1-2 Point R to side, make ½ turn & close R beside L (6:00)
- 3-4 Point L to side, L hook behind R
- 5-6 L rock side, close R next to L
- 7-8 L cross over R, R step side

### PIGEON TOES, BACK ROCK, HOLD

- 1-2 R toe out, L heel in, R heel out, L toe in (while travelling R)
- 3-4 R toe out, L heel in, R heel out, L toe in (while travelling R)

- 5-6 L rock back, recover weight on R  
7-8 L stomp beside R, hold

**TAG 1 (16 counts)**

**STEP 1/4e TURN, TOUCH, STEP 1/4e TURN, TOUCH (while clapping hands) (x2)**

- 1-2 R step  $\frac{1}{4}$ , touch L next to R (9:00)  
3-4 L step  $\frac{1}{4}$ , touch R next to L (6:00)  
5-6 R step  $\frac{1}{4}$ , touch L next to R (3:00)  
7-8 L step  $\frac{1}{4}$ , touch R next to L (12:00)

**MONTEREY 1/2e TURN R (x2)**

- 1-2 Point R to R side,  $\frac{1}{2}$  turn R & close R beside L (6:00)  
3-4 Point L to L side, close L beside R  
5-6 Point R to R side,  $\frac{1}{2}$  turn R & close R beside L (12:00)  
7-8 Point L to L side, close L beside R

**TAG 2 (32 counts)**

**STEP 1/4e TURN, TOUCH, STEP 1/4e TURN, TOUCH (while clapping hands) (x2)**

- 1-2 R step  $\frac{1}{4}$ , touch L next to R (9:00)  
3-4 L step  $\frac{1}{4}$ , touch R next to L (6:00)  
5-6 R step  $\frac{1}{4}$ , touch L next to R (3:00)  
7-8 L step  $\frac{1}{4}$ , touch R next to L (12:00)

**MONTEREY 1/2e TURN R (x2)**

- 1-2 Point R to R side,  $\frac{1}{2}$  turn R & close R beside L (6:00)  
3-4 Point L to L side, close L beside R  
5-6 Point R to R side,  $\frac{1}{2}$  turn R & close R beside L (12:00)  
7-8 Point L to L side, hold

**CROSS & HEEL L, CROSS & HEEL R, HOOK**

- 1-2 Cross L over R, step R to R side  
3-4 Touch L heel diagonal fwd, step L next to R  
5-6 Cross R over L, step L to L side  
7-8 Touch R heel fwd, hook R in front of L

**KICK, KICK, BACK ROCK, TOE STRUT 1/2e TURN L (x2)**

- 1-2 R Kick fwd 2x  
3-4 R rock back, recover weight on L  
5-6 R toe strutt  $\frac{1}{2}$ , turn L (6:00)  
7-8 L toe strutt  $\frac{1}{2}$ , turn L (12:00)

After 2nd wall : TAG 1

After 4th wall : TAG 2 + TAG 1

Have fun !

[hannedelahaut@gmail.com](mailto:hannedelahaut@gmail.com)

[Vandevenne.kathleen@gmail.com](mailto:Vandevenne.kathleen@gmail.com)

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