

# Beers in the Bucket

**COPPER** **KNOB**  
BY STEPHEN

Compte: 38

Mur: 4

Niveau:

Chorégraphe: Brooke Lynne Alcuran (USA) - March 2024

Musique: I'm In Love - Hailey Whitters



Notes: 2 Restarts (at wall 4 on the start of 2nd verse and at wall 7 at the beginning of the bridge after the K-step) and 1 Tag at the end (at wall 9, stomp R foot 2x and repeat Section 4, counts 25-32)

## SECTION 1 (COUNTS 1-8): SIDE STEP R AND HOLD, L FOOT CROSS ROCK BEHIND, SIDE STEP L AND HOLD, R FOOT CROSS ROCK BEHIND

- 1-2 R foot step to R side, hold
- 3-4 L foot cross behind R foot, rock and recover onto R foot
- 5-6 L foot step to L side, hold
- 7-8 R foot cross behind L foot, rock and recover onto L foot

## SECTION 2 (COUNTS 9-16): TOE STRUT R, TOE STRUT L, 1/4 MONTEREY TURN TO RIGHT (FACE 3:00), 1/2 MONTEREY TURN TO LEFT (FACE 9:00)

- 1-2-3-4 R step forward on toe, heel drop, L step forward on toe, heel drop
- 5-6-7-8 Point R out to R side, 1/4 turn to R bringing R foot back to center and changing weight (face 3:00), Point L out to L side, 1/2 turn to L bringing L foot back to center and changing weight (face 9:00)

## SECTION 3 (COUNTS 17-24): STEP FORWARD, 1/2 PIVOT AND HITCH L KNEE, SHUFFLE L R L, 1/2 PIVOT AND HITCH L KNEE, SHUFFLE L R L

- 1-2-3&4 Step forward with R, 1/2 pivot turn with L knee hitch (face 3:00), shuffle forward L R L
- 5-6-7&8 REPEAT: Step forward with R, 1/2 pivot turn with L knee hitch (face 3:00), shuffle forward L R L

## SECTION 4 (COUNTS 25-38): K-STEP, 1/2 PIVOT TO LEFT, 1/2 PIVOT TO LEFT, WALK R L

- 1-2-3-4 R foot steps forward on right diagonal, L foot touch beside R foot, L foot steps back on left diagonal, R foot touch beside L foot
- 5-6-7-8 R foot steps backward on right diagonal, L foot touch beside R foot, L foot steps forward on left diagonal, R foot touch beside L foot
- 9-10 Step forward with R foot, 1/2 pivot turn to left stepping onto L foot
- 11-12 REPEAT: Step forward with R foot, 1/2 pivot turn to left stepping onto L foot
- 13-14 Walk forward R L

## TAG AT WALL 9: WALK R L, REPEAT SECTION 4