

# A-Town Girl

COPPERKNOB  
CHOREOGRAPHY

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Mark Paulino (USA) & Rebecca Goodman (USA) - March 2024

Musique: A-Town Girl (feat. Latto) - USHER



Intro: 16 counts

## [1 - 8] DIAGONAL STEP TOUCH X2, SIDE STEP HIP ROLL STEP TOGETHER

- 1 2 R step diagonally forward, L toe touch besides R
- 3 4 L step diagonally forward, R toe touch besides L
- 5 6 R side step, start hip roll from right to left
- 7 8 End hip roll weight shifting onto L, step R besides L

Styling Bend both knees dipping down while stepping in a diagonal, replacing toe touch with step together as you stand back up.

## [9 - 16] PULL DOWN WITH KNEES BENT, STRAIGHTEN KNEES, STEP SLIDE WITH ARM PULL, STEP TOGETHER, PULL DOWN WITH KNEES BENT, STRAIGHTEN KNEES, STEP SLIDE WITH ARM PULL, STEP TOGETHER

- 1 2 Pull R arm down with elbow leading to the floor as you bend both knees, return arm to original pulling position as you straighten both knees
- 3 4 Bring your R arm parallel to the floor pulling from left to right as you side step with R as you drag L to R, return arm to original pulling position as you step L besides R
- 5 6 Pull L arm down with elbow leading to the floor as you bend both knees, return arm to original pulling position as you straighten both knees
- 7 8 Bring your L arm parallel to the floor pulling from right to left as you side step with L as you drag R to L, return arm to original pulling position as you step R besides L

## [17 - 24] DIAGONAL STEP BACK WITH CHEST POP, BRING CHEST IN, DIAGONAL STEP BACK WITH CHEST POP, BRING CHEST IN, CROSS STEP OVER, ¼ TURN STEP BACK

- 1 2 Step R back in a diagonal with hands positioned over chest in an opened position as you bring chest forward, hands positioned in a closed position as you bring your chest back
- 3 4 Step L back in a diagonal with hands in an opened position as you bring chest forward, hands positioned in a closed position as you bring your chest back
- 5 6 R step over L, hold
- 7 8 ¼ turn clockwise with L stepping back, hold 3:00

## [25 - 32] DIAGONAL STEP BACK, HEELS SWIVEL, TOES SWIVEL, HITCH, STEP FORWARD, STEP TOGETHER, STEP FORWARD, STEP TOGETHER

- 1 2 Step R diagonally back with R toes pointed out, point both toes/knees in
- 3 4 Point both toes/knees out, weight shift on R as L hitch forward
- 5 6 L step/stomp forward, R step/stomp besides L
- 7 8 L step/stomp forward, R step/stomp besides L

Styling Have right arm chop down/up/down/up on last 4 counts

Ending: Wall 14 facing 6:00 wall, after section 3, ¼ turn clockwise with R side step, L steps besides R to end the dance facing 12:00 wall

Last Update: 30 Mar 2024