

# Baby Bagpipes

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Absolute Beginner

**Chorégraphe:** Myra Harrold (SCO) - March 2024

**Musique:** Shake That Bagpipe - The Sidh



## INTRO: 32 COUNTS ON HEAVY BEAT

### SECT:1. WALK FWD,KICK,WALK BACK,BALL CHANGE

1,2,3,4. WALK FWD ON RF,LF,RF,KICK LF FWD. (12)

5,6,7&8. WALK BACK ON LF,RF,LF,QUICK STEP BACK ON RF,CLOSE LF TO RF (12)

**RESTART HERE ON WALL 8 FACING 9 O.CLOCK**

### SECT:2. GRAPEVINE ¼,GRAPEVINE L

1,2,3,4. RF TO R,LF BEHIND RF,TURN ¼ R,RF FWD,TOUCH L TOE TO RF. (3)

5,6,7,8. LF TO L,RF BEHIND LF,LF TO L,TOUCH R TOE TO LF. (3)

### SECT:3. POINT,HOLD,POINT,HOLD,3 HEELS,HOLD,(DOUBLE CLAP)

1,2&3,4 POINT RF TO R,HOLD,CLOSE RF TO LF,POINT LF TO L,HOLD, (3)

**(OPTION-POINT BOTH ARMS R,POINT BOTH ARMS L)**

&5&6&7,8 CLOSE LF TO RF,TAP R HEEL FWD,CLOSE RF TO LF,TAP L HEEL FWD,CLOSE LF TO RF,TAP R HEEL FWD,HOLD (DOUBLE CLAP) (3)

### SECT:4. 3 HEELS,HOLD,(DOUBLE CLAP)ROCKING CHAIR

&1&2&3,4. CLOSE RF TO LF,TAP L HEEL FWD,CLOSE LF TO RF,TAP R HEEL FWD,CLOSE RF TO LF,TAP L HEEL FWD,HOLD (DOUBLE CLAP) (3)

&5,6,7&8. CLOSE LF TO RF,ROCK RF FWD,RECOVER TO LF,ROCK RF BACK,RECOVER TO LF(3)

**RESTART - WALL 8 AFTER SECT:1 FACING 9 O.CLOCK**

**PAUSE - END OF WALL 10 TOUCH RIGHT TOE TO LF,HOLD FOR ANOTHER 3 COUNTS**

**THE DANCE CHANGES SPEED AT THIS POINT**

**WALLS 11 & 12 ARE DANCED SLOW**

**HALFWAY THROUGH WALL 12 THE DANCE GOES BACK TO THE ORIGINAL SPEED**

**END OF DANCE,RF FWD,PIVOT ½ L SLOWLY TO FINISH AT FRONT,BOW**