

# Selamat Hari Raya

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** NITNOT (INA), Tata (INA) & Henny Soepono (INA) - March 2024

**Musique:** 1 Syawal Mulia - All Artis



## Start on Vocal

### Sec 1 Rock Cross, Chasse

- 1 2 Rock RF over LF , Recover on LF
- 3 & 4 Step RF to R side, Step LF beside RF. Step RF to R
- 5 6 Rock LF over RF , Recover on RF
- 7 & 8 Step LF to L side, Step RF beside LF , Step LF to L

### Sec 2 Step Forward, Shuffle Forward, Rock Forward , Shuffle backward

- 1 2 Step RF forward , Step LF Forward
- 3 & 4 Step RF forward, Step LF beside RF , Step RF forward
- 5 6 Rock LF Forward, Recover on RF
- 7 & 8 Step LF backward, Step RF beside LF, Step LF backward

### Sec 3 Forward , Together, ¼ Turn R , , ¼ Turn L Forward, Together, ¼ Turn L

- 1 2 Step Rf forward, Step Lf next to Rf
- 3 4 ¼ turn R Step Rf to right side, Touch LF beside RF
- 5 6 ¼ turn L Step Lf forward, Step Rf next to Lf
- 7 8 ¼ turn L Step Lf to left side, Touch RF beside LF

### Sec 4 Cross Toe Touch , Jazz Box

- 1 2 Cross RF over LF , Touch L toe to L side
- 3 4 Cross LF behind RF , Touch R toe to R side
- 5 6 7 8 Cross RF over LF, step back on LF , Step RF to R side. Step LF beside RF

### Tag 1 : Sway : after wall 1

- 1 2 3 4 step RF to R side while doing Sway R. L, R, L (Style Buddha's Palm Hands )

### Tag 2 : Knee Bend : after wall 2,3,8,9

- &1 2 Step RF beside LF, Bend both Knees, Straight Knees ( Style Buddha's Palm Hands)

**Restart on wall 6 after 28 count, and on wall 10 after 20 count**

**Ending on wall 11 after 20 count Step RF forward Turn ¼ To R (5), Step LF forward Turn ¼ to Right step RF beside LF (6) (12.00)**