

# Homemade Margaritas

**COPPER** **NOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Gail Smith (USA) - March 2024

**Musique:** Homemade Margaritas - Halle Kearns



## INTRO: 24 Counts

### R SCUFF, TOUCH & KNEE OUT-IN (DIP), STEP, L KICK-BALL-STEP, STEP FWD, TOUCH

- 1 - 2 Scuff R heel fwd, Touch R toes out to side turning knee outward
- 3 - 4 Turn knee inward dipping down, Straighten up stepping R ft down in place
- 5 & 6 Kick L fwd, Step ball of L foot next to R foot, Step R fwd
- 7 - 8 Step L fwd, Touch R

(Option for KNEE: Scuff, R toe, Tap R heel, Step down on R. (Scuff, Toe, Heel, Step))

### BACK, TOUCH, BACK, TOUCH, 1/4 R SIDE, TOUCH, STEP L, TOUCH

- 1 - 2 Step R to back R diagonal, Touch L next to R
- 3 - 4 Step L to back L diagonal, Touch R next to L
- 5 - 6 Turn 1/4 R stepping R to side, Touch L next to R 3:00
- 7 - 8 Step L to side, Touch R next to L

(Optional: Claps or finger snaps on the touches)

\*\*\*\*\* RESTART on wall 3. Dance begins facing 6:00. Restart happens facing 9:00

### FWD ROCK, REC, 1/2 TURN TRIPLE, 1/2 TURN TRIPLE, ROCK BACK, REC

- 1 - 2 Rock R fwd, Recover onto L
- 3 & 4 Triple step turning 1/2 R stepping R-L-R (traveling slightly back) 9:00
- 5 & 6 Triple step turning 1/2 R stepping L-R-L (traveling slightly back) 3:00

(non-turning option = 2 triple steps backward)

- 7 - 8 Rock back on R, Recover onto L

### HOP R-TOUCH, HOLD, HOP L-TOUCH, HOLD, 2 HEEL JACKS

- & 1 - 2 Step R to side touching L next to R, HOLD
- & 3 - 4 Step L to side touching R next to L, HOLD
- & 5 Step R back, Tap L heel fwd
- & 6 Step L down in place, Touch R toe next to L ft
- & 7 Step R back, Tap L heel fwd
- & 8 Step L down in place, Touch R toe next to L ft

## START AGAIN!

(Dance ends on the front wall!)