

Paralyzin' Eyes

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Marian Collado (ES) & Javier Rodriguez Gallego (ES) - March 2024

Musique: There Goes - Alan Jackson



Epecially dedicated to Rosa Maria Castro *

No tags, No restarts.

S-1. STEP, LOCK, DIAGONAL FORWARD LOCK LEFT, JAZZ BOX

- 1.- Step left diagonally forward
- 2.- Lock right behind left
- 3.- Step left diagonally forward
- &.- Lock right behind left
- 4.- Step left diagonally forward
- 5.- Cross right over left
- 6.- Step left back
- 7.- Step right to right side
- 8.- Cross left over right

S-2. GRAPEVINE 2, RIGHT HELL BALL CROSS, ROCK, ¼ TURN, SHUFFLE WITH ½ TURN

- 1.- Step right to right side
- 2.- Cross left behind right
- 3.- Touch right heel diagonally forward
- &.- Step right beside left
- 4.- Cross left over right
- 5.- Rock side on right
- 6.- ¼ Turn left, recover weight on left (9:00)
- 7.- ¼ Turn left, step right to right side (6:00)
- &.- ¼ Turn left, step left together (3:00)
- 8.- Step right back

S-3. TOE STRUTS BACK x 2, REVERSE ROCKING CHAIR

- 1.- Step left toe back
- 2.- Drop left heel
- 3.- Step right toe back
- 4.- Drop right heel
- 5.- Rock back on left
- 6.- Recover weight onto right
- 7.- Rock forward on left
- 8.- Recover weight onto right

S-4. ROCK BACK, PIVOT ½ TURN, JAZZ BOX

- 1.- Rock back on left
- 2.- Recover weight onto right
- 3.- Step left forward
- 4.- ½ Turn right (weight finish on right) (9:00)
- 5.- Cross left over right
- 6.- Step back on right
- 7.- Step left to left side
- 8.- Cross right slightly over left

START AGAIN AND ENJOY THE DANCE!!!
