

# Beer Problem

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Marcel Masse (CAN) - March 2024

Musique: Beer Problem - Cody Hibbard



**[1 -8] R CROSS FRONT KICKS TWICE, R LARGE SIDE STEP, L TOGETHER TOUCH, L SIDE TOUCH, L TOGETHER TOUCH, L LARGE SIDE STEP, R TOGETHER STEP**

- 1-2 Kick R foot cross forward twice front of left,
- 3-4 Large R side step to right side, touch L foot beside R,
- 5-6 Touch L foot to left side, touch L foot beside R,
- 7-8 Large L side step to left side, touch R foot beside L

**[9-16] 4X L ¼ TURN SIDE STEP, TOGETHER TOUCH R-L-R-L**

- 1-2 Turn ¼ turn L stepping R foot to right side, touch L foot beside R,
- 3-4 Turn ¼ turn L stepping L foot to left side, touch R beside L,
- 5-6 Turn ¼ turn L stepping R foot to right side, touch L foot beside R,
- 7-8 Turn ¼ turn L stepping L foot to left side, touch R beside L,

**[17-24] R ¼ TURN FRONT STEP, L TOGETHER STEP, R FRONT KICK TWICE, JUMP OUT, R FRONT CROSS JUMP, L ½ TURN**

- 1-2 Turn ¼ turn R stepping R forward, bring L foot beside R,
- 3-4 Kick R foot forward twice,
- 5-6 Jump feet out legs apart, jump crossing R leg over L leg
- 7-8 Turn ½ turn L uncrossing legs.

**Restart : On 3rd and 7th wall restart after 24 counts**

**[25-32] R ROCKING CHAIR, 4X WALKS L 1/4 TURN (R-L-R-L)**

- 1-2 Rock forward on R, step L in place,
- 3-4 Rock back on R, step L in place,
- 5-6 Step R forward, ¼ turn L stepping L forward,
- 7-8 Step R, step L.

**[33-40] R ROCKING CHAIR, R FRONT STEP, L ¼ TURN STEP, R TOGETHER STEP, CLAP**

- 1-2 Rock forward on R, step L in place,
- 3-4 Rock back on R, step L in place,
- 5-6 Step R forward, ¼ turn L stepping L forward,
- 7-8 Bring R foot beside L, Clap hands

**[41-48] SIDE TOE SWITCHES, FRONT HEEL SWITCHES, R FRONT STEP, PIVOT, R-L STOMPS**

- 1&2& Point R foot to right side, bring R foot beside L, point L foot to left side, bring L foot beside R
- 3&4& Touch R heel forward, bring R foot beside L, touch L heel forward, bring L foot beside R,
- 5-6 Step R forward, turn ½ turn L weight ending on L,
- 7-8 Stomp R foot, stomp L foot