

# Unapologetic

**COPPER KNOB**  
STEPPERS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver / Intermediate



**Chorégraphe:** Edward Kays (AUS) - March 2024

**Musique:** Unapologetic - Darlinghurst

**Restart:** Wall 1 & 3 (after 16 counts) **Tag:** End of wall 7

**Ending:** Wall 10

**Intro:** 16 counts

## **Section 1 Step R back, Step L back, R Coaster Cross, Side, Rock, Cross, ¾ Turn L**

1,2 Step R foot back, Step L foot back.  
3&4 Step R foot back, Step L foot beside R foot, Step R foot forward across L foot.  
5&6 Rock L foot to left side, Recover weight on R foot, Cross L foot over R foot.  
7,8 ¼ Turn L Step R foot back, ½ Turn L Step L foot forward.

## **Section 2 R Cross Samba, L Cross Samba, R Jazz Box ¼ cross**

1&2 Step R foot Forward Slightly crossing over Left, Step L foot to Side, Recover R.  
3&4 Step L foot Forward Slightly crossing over Right, Step R foot to Side, Recover L.  
5,6 Step R foot Cross L foot, ¼ Turn R Step L foot back.  
7,8 Step R foot to R side, Step L foot Cross R foot.

**Restart Here Wall 1 & 3**

## **Section 3 Side, ½ Hinge turn, Cross, Side Rock, Cross, ¼ Turn, ½ shuffle**

1,2 Step R foot to R side, ½ Turn L Stepping L foot to L side.  
3&4 Cross R foot over L foot, Rock L foot to left side, Recover weight on R foot.  
5,6 Cross L foot over R foot, ¼ Turn L Step R foot back.  
7&8 Make ¼ Turn L stepping L foot to Left side. Step R foot next to L foot. Make ¼ Turn L stepping L foot forward.

## **Section 4 Mambo forward R, Back, Back, L coaster, Rock forward, Back**

1&2 Rock forward on R foot, recover on L foot, step back on R foot.  
3,4 Step L foot back, Step R foot back.  
5&6 Step L foot back, Step R foot beside L foot, Step L foot forward.  
7,8 Rock forward on R foot, Rock back on L foot

## **Tag Backwards Rocking Chair (end of wall 7) 0300**

1,2 Rock back on R foot, Rock forward on L foot  
3,4 Rock forward on R foot, Rock back on L foot

## **Ending (Sub for counts 13 – 16 on wall 10 to finish) R Jazz Box**

5,6 Step R foot Cross L foot, Step L foot back.  
7,8 Step R foot to R side, Step L foot Forward.

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