

Flatliner

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Johanna Ottino (USA) - March 2024

Musique: Flatliner (feat. Dierks Bentley) - Cole Swindell

Dance begins right away after 4 counts (3 seconds):

[1-8] R toe heel step, L toe heel step, R toe heel step, L sailor ¼ L

- 1&2 Dig R toe next to LF (1), R heel out to R side (&), Step RF next to LF (2)
3&4 Dig L toe next to RF (3), L heel out to L side (&), Step LF next to RF (4)
5&6 Dig R toe next to LF (5), R heel out to R side (&), Step RF next to LF (6)
7&8 Step LF behind RF(7), Step RF forward (to prepare for ¼ turn L)(&), Step LF to the L while turning to the L (to face 9:00) (8)

[9-16] R rock recover, behind-side-cross (RLR to the L), L rock recover, L crossing shuffle

- 1,2 Step RF to the R (1), Step LF in place (2)
3&4 Step RF behind L (3), Step LF to the L (&), Cross RF over L (4)
5,6 Step LF to the L (5), Step RF to R (6)
7&8 Cross LF over R (7), Step RF behind LF (&), Step LF over R (8)

[17-24] Rock Recover, ½ turn shuffle (to 3:00) scissors R & L (cross-and-heel)

- 1,2 Step RF out to R diagonal (1), Step LF back in place (2)
3&4 Step RF behind to do a ½ turn over R shoulder (3), Step ball of LF behind RF (&), Step RF forward (4)(facing 3:00)
5&6 Cross LF over RF (5), Step RF to the R (& L heel to L diag. (6)
&7&8 Step LF to the L (&), Cross RF over LF (7), Step LF to the L(&) R heel to R diag. (8)

[25-32] L Rock recover, ½ turn shuffle back over L shoulder, ½ turn shuffle over L shoulder, L coaster step

- &1,2 quick step R forward (&) Step LF front (1), Step RF back (2)
3&4 Step LF to back to turn ½ turn over L shoulder (3), Step ball of RF behind to LF (&), Step LF forward(4) (facing 9:00)
5&6 Step RF forward to turn ½ turn over L shoulder (5), Step ball of LF behind RF(&), Step RF back (facing 3:00) (6)
7&8 Step LF back (7), Step RF next to LF (&), Step LF forward (8)

***wall 5 there are 4 extra beats (at 2:33 in the song) stomp the R foot 3 times, hold count 4 or just stomp RF 4 times and then continue the rest of the dance**

[33-40] R locking step forward, L locking step forward, RF scuff & step R, 2 right hip bumps

- 1&2 Step RF front (1), Step LF forward behind RF(&), Step RF forward (2)
3&4 Step LF front (3), Step RF forward behind LF (&), Step LF forward (4)
5,6 Scuff RF forward and out to the R (5), Step RF out to the R(6)
7&8 Bump R hip out to the R (7), Bring hip back in(&), Bump R hip out to the R(8)

[41-48] Left grapevine with heel and cross, Right grapevine with heel and cross

- 1,2 Step LF to the L (1), Cross RF behind the LF (2)
&3&4 Step LF to the L(&), R heel out to the R (3), Step RF to the R (&), Cross LF over RF(4)
5,6 Step RF to the R (5), Cross LF behind RF(6)
&7&8 Step RF to the R (&), L heel out to the L (7), Step LF to the L (&), Cross RF over LF (8)

***optional on walls 2 & 4 for counts 7,8 hop into a squat down (7) pop back up (8) with weight on the RF to be ready to V step with LF**

[49-56] V-Step (LRLR), Left jazz box with a touch

- 1,2 Step LF to L diag. (1), Step RF to R diag. (2)

3,4 Step LF back to center (3), Step RF next to LF(4)
5,6 Cross LF over RF (5), Step RF back (6)
7,8 Step LF to the L (7), Touch RF next to LF(8)

[57-64] Full Paddle turn to the L using RF, 2 slow, 3 quick, touch or stomp R toe next to LF

1 &2 Touch R toe front to $\frac{1}{4}$ turn L(12:00)(1), Swivel R heel out (&), Hitch knee up (2),
3& 4 Touch R toe front to $\frac{1}{4}$ turn L (9:00) (3), Swivel R heel out (&) Hitch knee up (4)
5&6& Touch R toe front to $\frac{1}{8}$ turn L(5), Hitch knee up (&), Touch R toe front to $\frac{1}{8}$ turn
L(6:00)(6), Hitch knee up (&)
7&8 Touch R toe to $\frac{1}{8}$ turn L(7), Hitch knee up (&), Touch or stomp R toe next to LF to complete
the full to 3:00 (8). Weight should be on the left to be ready to start again.

Wall 5 there is a 4 beat pause in the music after 32 counts. Stomp the R foot 4 times before continuing with count 33 (locking step).

Style option: on this wall do wizard steps instead of locking steps so the count is 1,2,& instead of 1,&,2 Enjoy!!

Email: Jgoewey728@gmail.com
