

# Whiskey, Texas, and You

**COPPER** KNOB  
BY STEPHEN

**Compte:** 64

**Mur:** 2

**Niveau:** High Improver

**Chorégraphe:** Don Pascual (FR) - March 2024

**Musique:** Whiskey, Texas, and You - Chuck Wimer



**Start on vocals**

**Section 1: Vine to the R, scuff, L cross rock step x 2**

1-4 Step R to the R, cross L behind R, step R to the R, scuff L beside R  
5-8 (Jumping): Cross L in front of R, recover onto R X 2

**Section 2: L ¼ T & step L fwd, step R fwd, stomp up, hold, L coaster step, hold**

1-4 L ¼ T & step L fwd, step R fwd, stomp up L beside R (weight on R), hold  
5-8 L back step, R beside L, step L fwd, hold

**Section 3: R scissor cross, hold, R ¼ T into a L scissor cross, hold**

1-4 Step R to R side, L beside R, cross R in front of L, hold  
5-8 Step L to L side, R beside L, R ¼ T & step L fwd, hold

**Section 4: Step lock step R fwd, brush, step lock step L fwd, brush**

1-4 (R diagonal): Step R fwd, lock L behind R, step R fwd, brush L beside R  
5-8 (L diagonal): Step L fwd, lock R behind L, step L fwd, brush R beside L

**Section 5: R rock step fwd, R ¼ T into 2 L scoots, R back rock step, L ½ T & R back toe strut**

1-2 Step R fwd, recover onto L  
3-4 R ¼ T into 2 L scoots  
5-6 R back step (your upper body facing your right), recover onto L  
7-8 L ½ T & R toe backward, drop your R heel

**Section 6: L back rock step, R ½ T & L back toe strut, R ¼ T & R toe strut fwd, step L fwd, hold**

1-2 L back step (your upper body facing your left), recover onto R  
3-4 R ½ T & L toe backward, drop your L heel  
5-8 R ¼ T & R toe fwd, drop R heel, step L fwd, hold

**Section 7: Stomps R, hold x2, Stomps L, hold x2**

1-4 Stomp up R beside L (keeping weight on L), stomp R to R side  
5-8 Stomp up L beside R (keeping weight on R), stomp L to L side

**Section 8: R kick fwd x2, brush R backward, tap R toe beside L, swivel R heel in place (to the R, L, R), hold**

1-4 R kick fwd x2, brush R toe backward, tap R toe beside L  
5-8 Swivel R heel in place ( to the R, L, R), hold

**Final:**

Facing 6 o'clock, dance the first 2 sections of wall 8 then dance sections 7 & 8, make a L ¼ T and repeat sections 7 & 8 facing 12 o'clock.

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