

# Summer in the South

COPPERKNOB  
BY STEPHEN HETS

Compte: 32

Mur: 2

Niveau: High Improver

Chorégraphe: Ethyn Shaffer (USA) & Raquel Neighoff (USA) - March 2024

Musique: Outskirts - Sam Hunt



**\*\*2 restarts 2 tags**

**#8 count intro: begins on lyrics, "so much going on..."**

**First 8 count [1-8] Scissor step ¼ ¼ cross (2x)**

1&2 &3 4 Step Right (1) Step left together(&) cross Right (2) ¼ Left (&) ¼ Right (3 ) cross Left (4)

5&6 &7 8 Step Right (5) Step left together(&) cross Right (6) ¼ Left (&) ¼ Right (7 ) cross Left (8)

**Second 8 count**

**(start with ¼ turn with the cross, now facing side walls)**

1&2&3&4& Cross Right(1) back Left (&) side Right (2) cross Left (&) back Right (3) side Left (&) cross Right (4) back Left (&)

**Reverse Rocking Chair 2x**

5&6&7&8& Rock back Right (5) recover Left (&) Rock forward Right (6) recover Left (&) Rock back Right (7) recover Left (&) Rock forward Right (8) recover Left (&)

**Third 8 count**

**[1-4] Locking steps with a scuff**

1&2&3&4& Step Right (1) lock Left( &) step Right (2) Scuff Left (&) Step Left (3) lock Right( &) step Left (4) Scuff Right (&)

**[5-8] ¼ Turn Heal Grind Step Cross Step Touch**

5&6 7,8 ¼ Turn Right Heal Grind (5) step behind Left (&) step Right (6) Cross Left (&) large Step Right (7) Touch Left (8)

**Fourth 8 count**

**[1-4] ¼ ¼ Crossing Shuffle Sway Sway**

&1&2&3, 4 ¼ Left (&) ¼ Right (1) cross Left (&) step Right (2) cross Left (&) sway Right (3)sway Left (4)

**[5-8] Behind Side Cross, Sway, Sway**

5&6 7,8 Behind Right (5) Side Left (&) Cross Right (6) Sway Left (7) Sway Right (8)

**#12 count tag- 2 parts**

**Tag Part 1 : 4 counts 1&2 3,4**

**Behind Side Cross, Sway, Sway**

**Behind Right (1) Side Left (&) Cross Right (2) Sway Left (3) Sway Right (4)**

**Tag Part 2 8 counts**

**#8 count diamond 1&2 3&4 5&6 7&8**

**Cross Right (1) ¼ back Left (&) together Right (2)**

**back Left (3) together Right (&) forward Left (4)**

**Cross Right (5) ¼ Back Left (&) Together Right (6)**

**back Left (7) together Right (&) forward Left (8)**

**Second tag is the same as first but extended by 4 counts, at the end of part 1**

**Rocking Chair (or Two ½ turn pivots)**

**Rock forward Right (5) recover Left (6)**

**Rock back Right (7) recover Left (8)**

**Restart 1 happens on wall 1 after 28 counts (after sway R sway L )**

**First tag is 12 counts(part 1 & part 2) & happens at the end of wall 2**

Restart 2 happens on wall 3 after 28 counts (after sway R sway L )

Second tag is 16 counts (part 1 + rocking chair + part 2) & happens at the end of wall 4

Do the extended tag (16 count) at the end of wall 5

**\*\*Optional end of dance to go to end of music: scissor step, ¼ ¼ cross, scissor step, step drag. This bring you back to the front (12:00) wall.**

Wall 1 (12:00)

Restart

Wall 2 (12:00)

Tag

Wall 3 (6:00)

Restart

Wall 4 (6:00)

Extended Tag

Wall 5 (12:00)

Last Update – 14 March – R2

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