

# Dengan Nafasmu - Ungu

COPPERKNOB  
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: High Beginner

Chorégraphe: Madhe (INA) - March 2024

Musique: DJ DENGAN NAFASMU - UNGU Cover by Epann Project



Intro : 56 Count

## S1. SIDE CLOSE, SIDE CLOSE, SIDE TOUCH Rf

- 1-2 Step Rf to Side, Step Lf Next to Rf,
- 3-4 Step Rf to Side Lf Close
- 5-6 Step Rf to Side, Step Lf Close
- 7-8 Step Lf to Side, Step Rf Close

## S2. SIDE CLOSE, SIDE CLOSE, SIDE TOUCH Lf

- 1-2 Step Lf to Side, Step Rf Next to Lf,
- 3-4 Step Lf to Side Rf Close
- 5-6 Step Lf to Side, Step Rf Close
- 7-8 Step Rf to Side, Step Lf Close

## S3. FORWARD CROSS TOUCH (2x), BACKWARD SIDE TOUCH (2x)

- 1-2 Step Rf Cross Forward, Touch Lf to Left Side
- 3-4 Step Lf Cross Forward, Touch Rf to Right Side
- 5-6 Step Rf Back, Touch Lf to Left Side
- 7-8 Step Lf Back, Touch Rf to Right Side

## S4. ROCKING CHAIR, ¼ JAZZBOX TURN R

- 1-2 Step Rf Forward, Recover on Lf
- 3-4 Step Rf Back, Recover on Lf
- 5-6 Step Cross Rf Over Lf, ¼ Turn Right and Step Lf Back
- 7-8 Step Rf to Side, Step Lf Forward (03.00)

Tag on Wall 4 After 32 Count (facing 06.00)

## S5. FORWARD CLOSE, ¼ TURN RIGHT SIDE, CLOSE TOUCH, ½ TURN LEFT FORWARD, SIDE CLOSE

- 1-2 Step Rf Forward, Close L Together
- 3-4 Step ¼ Turn Right Step Rf to Side, Close Touch Lf Beside Rf (hip bump) (facing on 06.00)
- 5-6 Step Lf Forward, Close R Together
- 7-8 Step ½ Turn Left Step Lf to Side (facing on 12.00), Close Touch Rf Beside Lf (hip bump)

## S6. ROCKING CHAIR, ¼ PADDLE TURN

- 1-2 Step Rf Forward, Recover on Lf
- 3-4 Step Rf Back, Recover on Lf
- 5-6 Step Rf Forward, ⅛ Turn Lf with Rolling Hip Recover on Lf
- 7-8 Step Rf Forward, ⅛ Turn Lf with Rolling Hip Recover on Lf (facing on 09.00)

## S7. CROSS ROCK RECOVER CHASSE

- 1-2 Step Rf Cross over Lf, Recover on Lf
- 3&4 Step Rf to Rf, Step Lf Close Beside Rf, Step Rf to Rf
- 5-6 Step Lf Cross over Rf, Recover on Rf
- 7&8 Step Lf to Lf, Step Rf Close Beside Lf, Step Lf to Lf

## S8. WALK WALK KICK, WALK WALK TOUCH

- 1-2 Step Walk Forward R, Step Walk Forward L
- 3-4 Step Walk Forward R, Kick to Lf

5-6 Step Walk Back Lf, Walk Back Rf  
7-8 Step Walk Back Lf, Touch to Rf

**TAG: Out Out, In In (On Wall 3, Wall 7 & Wall 4)**

1-2 Step RF Forward Diagonal Right, Step LF Forward Diagonal Left  
3-4 Step RF Back in place, Step LF Beside RF  
5-6 Step RF Forward Diagonal Right, Step LF Forward Diagonal Left  
7-8 Step RF Back in place, Step LF Beside RF

**RESTART : On Wall 4 32 Count After Tag**

**Happy Dancing...!!!**

**Last Update: 15 Mar 2024**

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