

Take My Love

COPPER KNOB
BY SHEETS

Compte: 48

Mur: 1

Niveau: Advanced - Rolling 8



Chorégraphe: Jean-Pierre Madge (CH) - March 2024

Musique: I Have Nothing - Whitney Houston

Phrasing...

Intro

Full wall 1 + Tag 1

Wall 2 + Bridge 1 + Tag 2

Full wall 3 + Tag 3

Wall 4 + Tag 4

Wall 5 + Bridge 2 + Ending

Intro: Start the 'Intro' on count 15. Facing 6:00, weight on L, app 17 seconds into track

Intro: Monterey $\frac{1}{2}$ L, Hold X 2

1a2a Step R fwd, point L to L side, turn $\frac{1}{2}$ L stepping L slightly fwd, point R to R side (12:00)

3-4 Hold, Hold ... then start the Main dance

Main dance:

[1 – 8] R twinkle cross, side hitch, behind side $\frac{1}{8}$ L, walk L, step $\frac{1}{2}$ L, $\frac{1}{2}$ L arabesque, back RL w R touch

1&a2 Cross R over L, step L to L side, step R in place, cross L over R

a3 Step R to R side, cross L behind R hitch R at the same time

4&a Cross R behind L, step L to L side, turn $\frac{1}{8}$ L stepping R fwd (10:30)

5-6-7 Walk L fwd, step R fwd, turn $\frac{1}{2}$ L stepping L fwd and turning another $\frac{1}{2}$ L on L kicking R back (10:30)

8& Step back on R, step back on L touching R in front of L (10:30)

[9 – 16] Twinkle $\frac{1}{8}$ R cross, $\frac{1}{4}$ L, $\frac{1}{4}$ L sway LR, cross rock $\frac{1}{4}$, cross rock $\frac{1}{4}$, spiral turn, fwd R, spiral turn

1&a2 Cross R over L, step L to L side, turn $\frac{1}{8}$ R stepping R to R side, cross L over R (12:00)

a3-4 Turn $\frac{1}{4}$ L stepping back on R, turn $\frac{1}{4}$ L stepping L to L side and swaying body L, sway body R (6:00)

5&a Cross rock L over R, recover on R, turn $\frac{1}{4}$ L stepping L fwd to L diagonal (3:00)

6&a Cross rock R over L, recover on L, turn $\frac{1}{4}$ R stepping R fwd (6:00)

7a8 Step L fwd spiralling a full turn R, step R fwd, step L fwd spiralling a full turn R

[17 – 24] Fwd Sweep, cross, side, L rock back, $\frac{1}{4}$ $\frac{1}{4}$ cross, point, cross, point, step, hitch, back, back, back

1-2 Step R fwd sweeping L from back to front, cross L over R

a3-4 Step R to R side, rock L behind R, recover on R. Styling: body naturally opens up to L but wall is still 6:00

&a Turn $\frac{1}{4}$ R stepping back on L, turn $\frac{1}{4}$ R stepping R to R side (12:00)

5a-6a Cross L over R, point R to R side, Cross R over L, point L to L side

7 Step fwd on L hitching R ... Note: 1st bridge on wall 2 AND 4th Tag on wall 4

8&a Step back on R, step back on L, step back on R

[25 – 32] Back rock, recover $\frac{1}{2}$, back rock recover $\frac{1}{4}$, circle behind, side, cross, sweep

1-2a Rock back on L, recover on R, turn $\frac{1}{2}$ R stepping back on L (6:00)

3-4 Rock back on R, recover on L

a5 Turn $\frac{1}{4}$ L stepping R to R side (3:00), turn $\frac{1}{8}$ L crossing L behind R (1:30)

a6 Step R to R side, turn $\frac{1}{8}$ L crossing L over R (12:00)

a7 Step R to R side, turn $\frac{1}{8}$ L crossing L behind R, step R to R side (10:30)

a8 Step R to R side, turn $\frac{1}{8}$ L crossing L over R and sweeping R fwd (9:00)... Note: 2nd bridge on wall 5

- [33 – 40] Weave into side rock, R rolling vine, weave into side rock, recover ¼ L, fwd RL, scuff hitch 1/2 L**
- 1&a2 Cross R over L, step L to L side, cross R behind L, rock L to L side looking towards 6:00...
2nd tag, wall 2
- 3a4 Turn ¼ R stepping R fwd, turn ½ R stepping back on L, turn ¼ R stepping R to R side with a
L sweep fwd
- 5&a6 Cross L over R, step R to R side, cross L behind R, rock R to R side reaching L arm towards
12:00
- 7a8& Turn ¼ L stepping L fwd, walk R fwd, walk L fwd, scuff and hitch R knee turning ½ L on L
(12:00)

[41 – 48] Back, coaster side, R&L twinkles, step ½ turn L X2, fwd R with L sweep, L twinkle

- 1 Big step back on R
- 2&a Step back on L, step R next to L, step fwd slightly on L diagonal
- 3&a Cross R over L, step L to L side, step R in place
- 4&a Cross L over R, step R to R side, step L in place
- 5a6a Step R fwd R, turn ½ stepping L fwd, step R fwd, turn ½ L stepping L fwd (12:00)
- 7 Step R fwd sweeping L fwd at the same time
- 8&a Cross L over R, step back on R, step L to L side

END OF DANCE!

Tag 1, after wall 1

- 1-2a3 Step R fwd to L diagonal, turn ½ L onto L, turn ½ L stepping R back, step L back hooking R
over L (10:30)

Bridge 1, on wall 2, after count 23

- 8 Hold for one count
- 1-2 Walk back R, walk back L (12:00)... Continue with count 24 (count 8 in section 3)

Tag 2, on wall 2, after count 34

- 3-4 Turn ¼ to R stepping R fwd, step L fwd spinning a full spiral turn R (12:00)... Then Restart

Tag 3, after wall 3: R cross rock side, L cross rock side, cross point X2, cross full unwind L

- 1&a Cross rock R over L, recover on L, step R to R side (12:00)
- 2&a Cross rock L over R, recover on R, step L to L side
- 3a Cross R over L, point L to L side stretching R arm to R side pointing R index finger up
- 4a Cross L over R, point R to R side stretching L arm to L side pointing L index finger up
- 5-7 Cross R over L, slow full unwind transferring weight on L and sweeping R over L ...

Arms: put both hands up to the sides of your head to illustrate lyrics 'remember'. Keep hands during unwind, then release them...

Tag 4, on wall 4, after count 23 - Both Arms Raised on HOLDS

- 8-1 Hold for 2 counts keeping R hitched (12:00)
- 2-3-4 Step back on R, step back on L, point R to R side... Then restart

Bridge 2, on wall 5, after count 32, facing 9:00

- 1-2 Cross R over L, full unwind L transferring weight to L sweeping R fwd (9:00). Continue with
count 33

Ending: Finish the dance on wall 5 on count 47 stepping R fwd

CopyR © 2024, Jean-Pierre Madge jean-pierrem@bluewin.ch

Last Update: 8 Apr 2024
