

# Inappropriate

Compte: 136

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Rex Allott (UK) - March 2024

Musique: Does Your Mother Know - ABBA



Intro - 32 beats

Danced to - Does Your Mother Know? by ABBA

Choreographed by - Rex Allott

Sequence - A B C A B C (S5. 1-4 only) B B B

**A. 56c**

**S1. R coaster, step L fwd, L coaster, triple step**

1&2. Step R back, step L next to R, step R fwd

3-4. Step L fwd, return weight to R

5&6. Step L back, step R next to L, step L fwd

7&8. Triple step R, L, R

**S2. Step R out, in x 2, step R to R, step L in, out, in**

1-2. Step R out R, step R next to L

3-4. Step R out R, step R next to L

5-6. Step R out R, step L next to R

7-8. Step L out L, step L next to R

**S3. Step R out, in x 2, part rhumba box fwd, L,**

1-2. Step R out R, step R next to L

3-4. Step R out R, step R next to L

5-6. Step R fwd, step L next to R

7-8. Step L to L, step R next to L

**Bridge - step back L, R**

1-2. Step back L, R

**S4. L coaster, step R fwd, R coaster, triple step**

1&2. Step L back, step R next to L, step L fwd

3-4. Step R fwd, return weight to L

5&6. Step R back, step L next to R, step R fwd

7&8. Triple step L, R, L

**S5. Step L out, in x 2, step L to L, step R in, out, in**

1-2. Step L out L, step L next to R

3-4. Step L out L, step L next to R

5-6. Step L out L, step R next to L

7-8. Step R out R, step R next to L

**S6. Step L out, in x 2, part rhumba box fwd, R,**

1-2. Step L out L, step L next to R

3-4. Step L out L, step L next to R

5-6. Step L fwd, step R next to L

7-8. Step R to R, step L next to R

**Bridge - step back R, L**

1-2. Step back R, L

**S7. Rpt S4.**

**B. 32c****S1. Syncopated vine R, step L next to R, rtn L, cross shuffle L**

- 1-2. Step R to R, step L behind R
- &3-4. Step R to R, step L over R, step R to R
- 5-6. Touch L next to R, return L
- 7&8. Cross R over L, step L to L, cross R over L

**S2. Chasse L, full walking turn L, chasse R**

- 1&2. Step L to L, step R next to L, step L to L
- 3-4. Turning 1/2 L, step R, L
- 5-6. Turning 1/2 L, step R, L
- 7&8. Step R to R, step L next to R, step R to R

**S3. Syncopated vine L, step L next to R, rtn R, cross shuffle R**

- 1-2. Step L to L, step R behind L
- &3-4. Step L to L, step R over L, step L to L
- 5-6. Touch R next to L, return R
- 7&8. Cross L over R, step R to R, cross L over R

**S4. Chasse R, full walking turn R, chasse L**

- 1&2. Step R to R, step L next to R, step R to R
- 3-4. Turning 1/2 R, step L, R
- 5-6. Turning 1/2 R, step L, R
- 7&8. Step L to L, step R next to L, step L to L

**C. 48c****S1. Side touches R, L x 2**

- 1-2. Step R to R, touch L next to R
- 3-4. Step L to L, touch R next to L
- 5-6. Rpt 1-2
- 7-8. Rpt 3-4

**S2. Volta steps with 1/4 turn L, R cross mambo**

- 1-2. Turning 1/8 L step L fwd, step R behind L
- 3-4. Rpt 1-2
- 5-6. Cross R over L, step L back.
- 7-8. Step R next to L, step L down

**S3. Rpt S1.****S4. Rpt S2.****S5. Step fwd R, L, back R, L, R fwd mambo cross**

- 1-2. Step R fwd, step L next to R
- 3-4. Step R back, step L next to R
- 5-6. Cross R over L, step L back
- 7-8. Step R next to L, step L down

**S6. Step fwd L, R, back L, R, L fwd mambo cross**

- 1-2. Step L fwd, step R next to L
- 3-4. Step L back, step R next to L
- 5-6. Cross L over R, step R back
- 7-8. Step L next to R, step R down

