

# Spicy Margarita

Compte: 64

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Jady Cintron (USA) - March 2024

Musique: Spicy Margarita - Jason Derulo & Michael Bublé

Intro: 32 counts

Phrased: AA BA AA BA A

No Tags, No Restarts

## Part A

[1-8] Walk, walk, kick and point,  $\frac{3}{4}$  turn over right, step together

1-2 R step forward then L steps forward

3-4 RF kicks forward and then point RF out to the right side. When pointing RF out twist R knee inward to prepare for  $\frac{3}{4}$  turn

5-8 Start  $\frac{3}{4}$  turn over right shoulder by taking a  $\frac{1}{4}$  turn step on RF facing 3:00. Next take another  $\frac{1}{4}$  turn step on LF facing 6:00. Complete the turn by taking the final  $\frac{1}{4}$  turn step with RF facing 9:00 bringing your LF together with R.

[9-16] Left side vine, together, L hip bump, R hip bump

1-2 Step LF out to the left side and then RF cross behind L

&3&4 Step LF to the side (&), RF crossing in front (3), stepping LF side (&), and then RF crossing behind (4)

5&6 Weight on RF point LF forward (5), raise hip up and down (&6)

&7&8 Step LF behind (&), point RF forward and raise hip up and down (7&8)

[17-24] Right coaster step, into a full turn over right, into a  $\frac{1}{4}$  turn slide on the LF. Feet come together and then shake hips. Should be facing front wall again (12:00)

1&2 RF steps behind (1), then LF steps behind R (&), and then RF steps forward (2)

3-4 Start full turn over the right shoulder by stepping LF forward  $\frac{1}{4}$  turning and then  $\frac{3}{4}$  stepping with RF

5-6  $\frac{1}{4}$  turn right sliding on your LF (5) and bringing RF together (6)

7-8 Shake your hips with your feet together facing the 12:00 wall again

[25-32] Step RF forward,  $\frac{1}{2}$  turn pivot, RF forward,  $\frac{1}{2}$  turn pivot,  $\frac{1}{4}$  turn right jazz box together

1-2 Step RF forward (1) and then pivoting a  $\frac{1}{2}$  turn over left (2)

3-4 Step RF forward (3) and then pivoting a  $\frac{1}{2}$  turn over left (4)

5-8 Take RF crossing over LF (5),  $\frac{1}{4}$  turn right stepping back on LF (6), step RF out to the right (7), and then bring LF together with R (8)

Then start back at beginning of Part A with the walk walk.

## Part B

Part B happens when facing walls 3 and 7.

[1-8] Step out R recover, cross RF over L shuffle, step out L recover, cross LF over R shuffle

1-2 Stepping your RF out to your right (1) then shift your weight to recover back on LF (2)

3&4 Cross your RF in front of your L and shuffle R, L, R ending with RF crossed over L.

5-6 Step LF out to your left (5) and shift weight back onto R to recover (6)

7&8 Now cross LF in front of your R and shuffle L, R, L ending with LF crossed over R

[9-16] Stepping RF out rotating at the hips,  $\frac{1}{2}$  turn stepping again with RF rotating hips, then sway hips side to side for last 4 count

1-2 Step RF out from behind (1), half rotating your hips to the right (2)

3-4  $\frac{1}{2}$  turn over left shoulder stepping out with RF (3), half rotating your hips to the right (4)

5-8 Swap your hips from left to right for 5, 6, 7, 8

**[17-24] Repeat counts [1-8] again stepping RF out recover, cross shuffle left, stepping LF out recover, cross shuffle right.**

**[25-32] RF stepping forward into a ½ turn pivot, shuffle ½ turn on your RF, rock recover on LF, stepping LF and then RF together**

1-2 Step RF forward (1), and ½ turn pivot over left shoulder (2)

3&4 Step RF forward (3) then step LF behind (&), then step again on RF turning ½ over left

5-6 Weight being on your RF take your LF stepping back (5) and then recovering weight back onto R (6)

7-8 Step LF forward (7) and bring your RF together (8)

**End of Part B and you continue the dance with Part A.**

---