

# Feel It All Over

Compte: 48

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Becky Hawthorne (USA) - March 2024

Musique: Sir Duke - Stevie Wonder



**Intro: 32 counts. Dance starts one count before vocals.**

**Sequence: AB, ABB, AB, AABB, AAA, BB**

**Part A, 32 counts:**

## **SEC 1 DIAGONAL SHUFFLE X 2, SWIVEL WALK X 4**

- 1 & 2 Forward shuffle to R diagonal: RF, LF, RF
- 3 & 4 Forward shuffle to L diagonal: LF, RF, LF
- 5, 6 Step RF forward swiveling heels L, step LF forward swiveling heels R
- 7, 8 Step RF forward swiveling heels L, step LF forward swiveling heels R

## **SEC 2 PONY BACK X 2, BACK, BACK, COASTER**

- 1 & 2 Step RF back, Step ball of LF beside RF, Step RF in place
- 3 & 4 Step LF back, Step ball of RF beside L, Step LF in place
- 5, 6 Slide RF back, Slide LF back
- 7 & 8 Step RF back, Step LF next to RF, Step RF forward

## **SEC 3 MODIFIED V STEP, SWIVET**

- 1, 2 Touch ball of LF to L fwd diagonal, Step LF to L fwd diagonal
- 3, 4 Touch ball of RF to R fwd diagonal, Step RF to R fwd diagonal
- 5, 6 Step LF back to center, Step RF back to center
- 7, 8 Swivel R toe to R side and L heel to L side, Recover to center

## **SEC 4 SAILOR X 2, 1/2 SAILOR, SIDE CHASSE**

- 1 & 2 Step RF behind L, Step LF to L side, Step RF to R side
- 3 & 4 Step LF behind R, Step RF to R side, Step LF to L side
- 5 & 6 1/2 turn to R stepping RF behind L, Step LF to L side, Step RF to R side (6:00)
- 7 & 8 Step LF to L side, Step RF next to LF, Step LF to L side

**Part B, 16 counts:**

## **SEC 1 KICK, BACK, CROSS, BEHIND, SIDE, KICK, KICK, BACK, CROSS, TOUCH, HEEL FANS**

- 1 & 2 Kick RF to R fwd diagonal, Step RF slightly back, Cross LF over R
- 3 & 4 Step RF behind L, Step LF to L side, Kick RF to R fwd diagonal
- 5 & 6 Kick RF to R fwd diagonal, Step RF slightly back, Cross LF over R
- 7 & 8 Touch ball of RF to R fwd diagonal, Fan heel fwd, Fan heel back to diagonal

## **SEC 2 CROSS, 1/4 BACK, 1/4 SHUFFLE, ROCKING CHAIR, KNEE POPS**

- 1, 2 Cross RF over L, 1/4 Step LF back (3:00)
- 3 & 4 1/4 Shuffle to R: RF, LF, RF (6:00)
- 5&6& Step LF fwd, Recover back onto RF, Step LF back, Recover forward onto RF
- 7, 8 Touch LF next to RF and pop L knee, Shift weight to LF and pop R knee

**Becky Hawthorne: [beckyhawthornetx@gmail.com](mailto:beckyhawthornetx@gmail.com)**