

# Olly's Vision

Compte: 32

Mur: 4

Niveau: Beginner / Improver

Chorégraphe: Jan Martin (AUS) - March 2024

Musique: Dizzy - Olly Alexander



Start on Vocals..... Good Luck Olly ☐

## Sec1 Weave (L), Cross Rock Recover, Chasse (R)

- 1-2 Cross (R) over (L), Step (L) to (L)
- 3-4 Cross (R) Behind (L), Step (L) to (L).
- 5-6 Cross rock (R) over (L), Recover weight on (L).
- 7&8 Step (R) to (R), Step (L) Beside (R). Step (R) to (R).

## Sec2 Fwd Rock Recover, Coaster Step, Pivot Turn (L) X 2

(Non - turning Option ... Rocking chair 5-8)

- 1-2 Step (L) Fwd Rock, Recover Weight on (R)
- 3&4 Step Back on (L), Step (R) Beside (L), Step (L) Fwd.
- 5-6 Step (R) Foot Fwd Pivot 1/2 Turn (L) ... Weight on L
- 7-8 Step (R) Foot Fwd, Pivot 1/2 Turn (L) ... Weight on L \*

## Sec3 (R) Side Together Side, Touch, (L) Side Behind ¼ Turn (L), Touch (R)

- 1-2 Step (R) to (R), Step (L) Beside (R).
- 3-4 Step (R) to (R) side, Touch (L) beside (R)
- 5-6 Step (L) to (L), Step (R) Behind (L)
- 7-8 Step (L) ¼ Turn (L), Touch (R) Beside (L).

## Sec4 V Step, (R) & (L) Toe Struts Going Fwd.

- 1-2 Step (R) Fwd to (R) diagonal, Step (L) Fwd to (L) diagonal
- 3-4 Step (R) Back to Centre, Step (L) Beside (R)\*
- 5-6 Touch (R) Toe Fwd, Drop (R) Heel Down, Moving Fwd
- 7-8 Touch (L) Toe Fwd, Drop (L) Heel Down, Moving Fwd.\*

## Start Dance Again

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\*\*\*3 Easy Restarts ... 1 Easy Tag (4 Counts) ... Step Change Last Wall (11)

Restart (1) ... on Wall 2 ... Facing (6.00) ....After V Step ... (28 Counts) \*

Restart (2) ... on Wall 5 ... Facing (9.00) ....After V Step ... (28 Counts) \*

Restart (3) ... on Wall 9 ... Facing (12.00) ...After Pivot Turns ... (16 Counts) \*

Tag:- is a Rocking Chair ... Facing (12.00) ... End of Wall (4) After Toe Struts ... (32 Counts) \*

Dance Ends Wall (11) Step Changes for Sec4 ... 2 X V steps with ¼ Turns (R) to face Front.

## Sec4 ¼ turning V Step (R), ¼ Turning V Step (R)

- 1-2 Step (R) Fwd to (R) Diagonal, Step (L) Fwd to (L) Diagonal
- 3-4 Make a ¼ Turn (R) Stepping (R) Back, Step (L) Next to (R)
- 5-6 Step (R) Fwd to (R) Diagonal, Step (L) Fwd to (L) Diagonal
- 7-8 Make a ¼ Turn (R) Stepping (R) Back, Step (L) Next to (R)